CREATURES

Egyptian, Greek and Roman sculptures

Galerie Chenel

CREATURES

15 October - 20 December

MMXXIV

Here is our captivating menagerie of mythological animals and creatures, imagined as a walk through time and civilization. From ancient Egypt to Roman times, each piece tells a fascinating story.

The term creatures comes from the Latin word "creatura", meaning to be created. Whether born from nature or from our imagination, present in myths or in our landscapes, creatures have always fascinated and populated the world among us.

Sphinxes, fauns, satyrs, gorgons... these chimerical and mythological creatures have crossed the ages, questioning us on the relationship between animal and human, real and ethereal, normal and anomalous, as well as on the evolution of our perceptions.

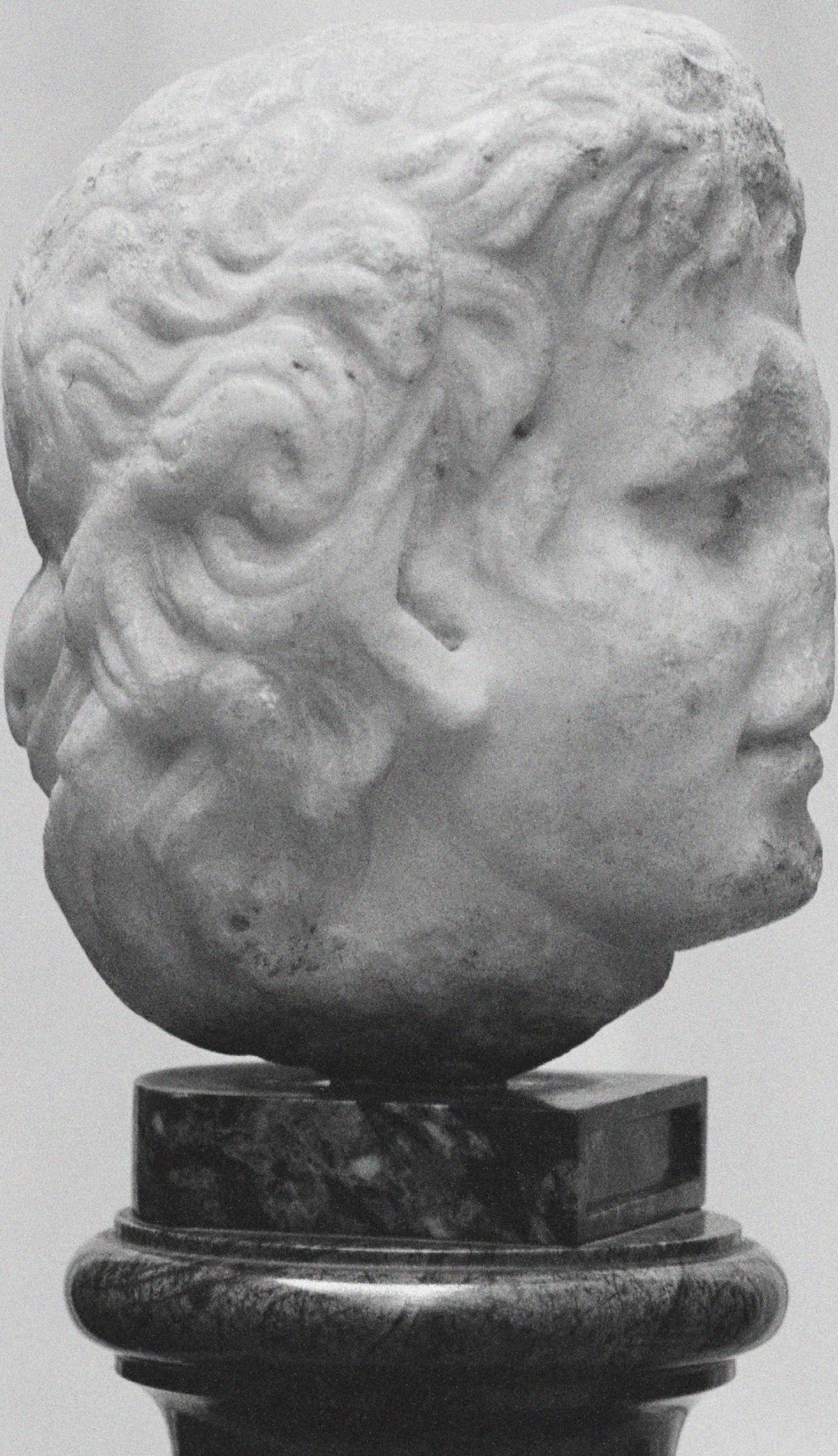
Whether terrestrial or aquatic, these creatures of countless species have always amazed us. Their representations shine through in their diversity and emblematic richness, offering a unique panorama of symbols that have shaped cultures and civilizations.

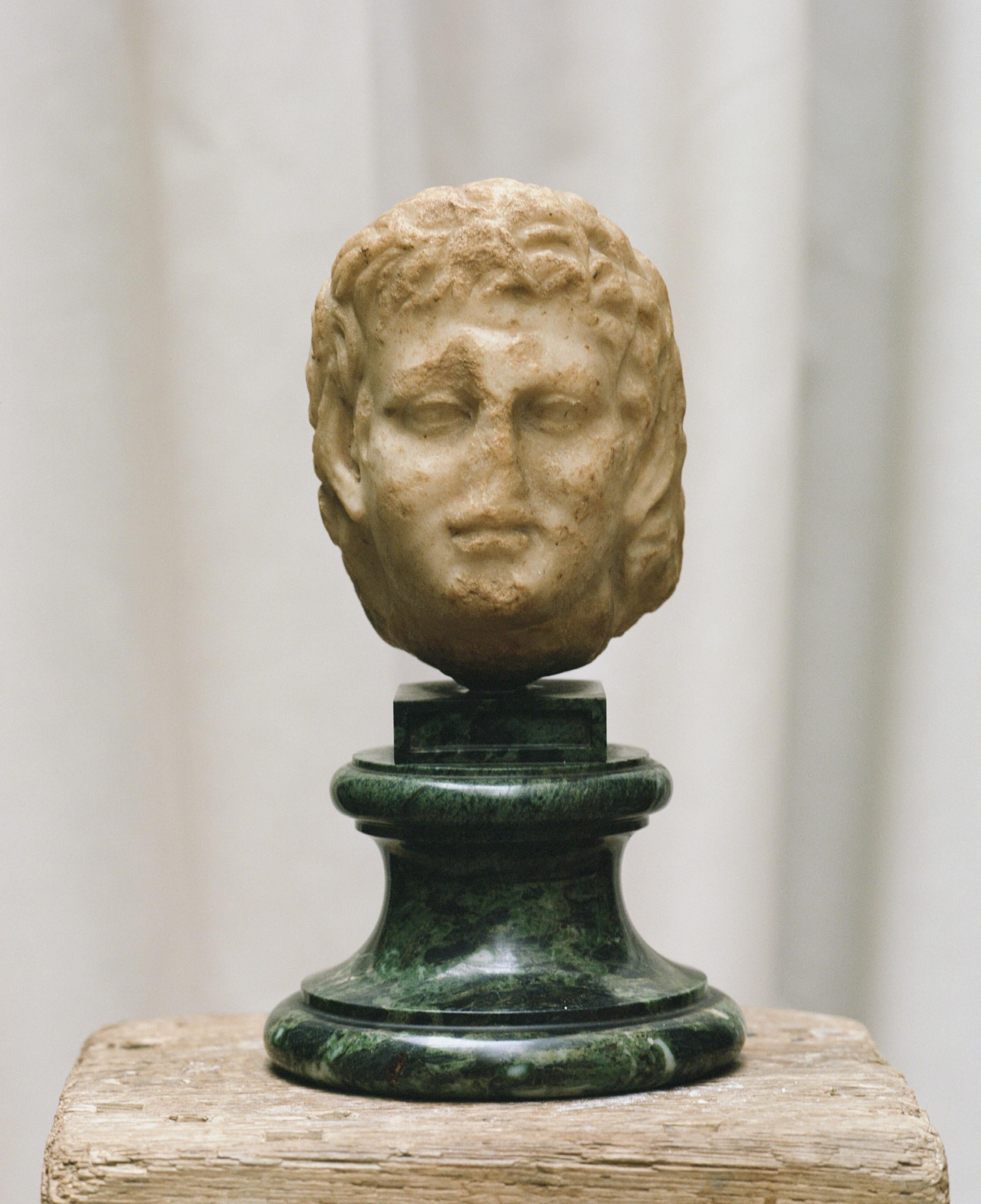
Here, a majestic mouflon from Roman times bears witness to the rituals and beliefs of the era. In its white marble, it stands nobly on its front legs. Not far from it, an Egyptian falcon incarnating Horus illustraties the sacred link between the divine and nature. Further along, the snake-haired Medusa is shown in all of her complexity. Her face, a blend of masculine, feminine, and bestial features symbolized both sublime terror and protection in the ancient imagination.

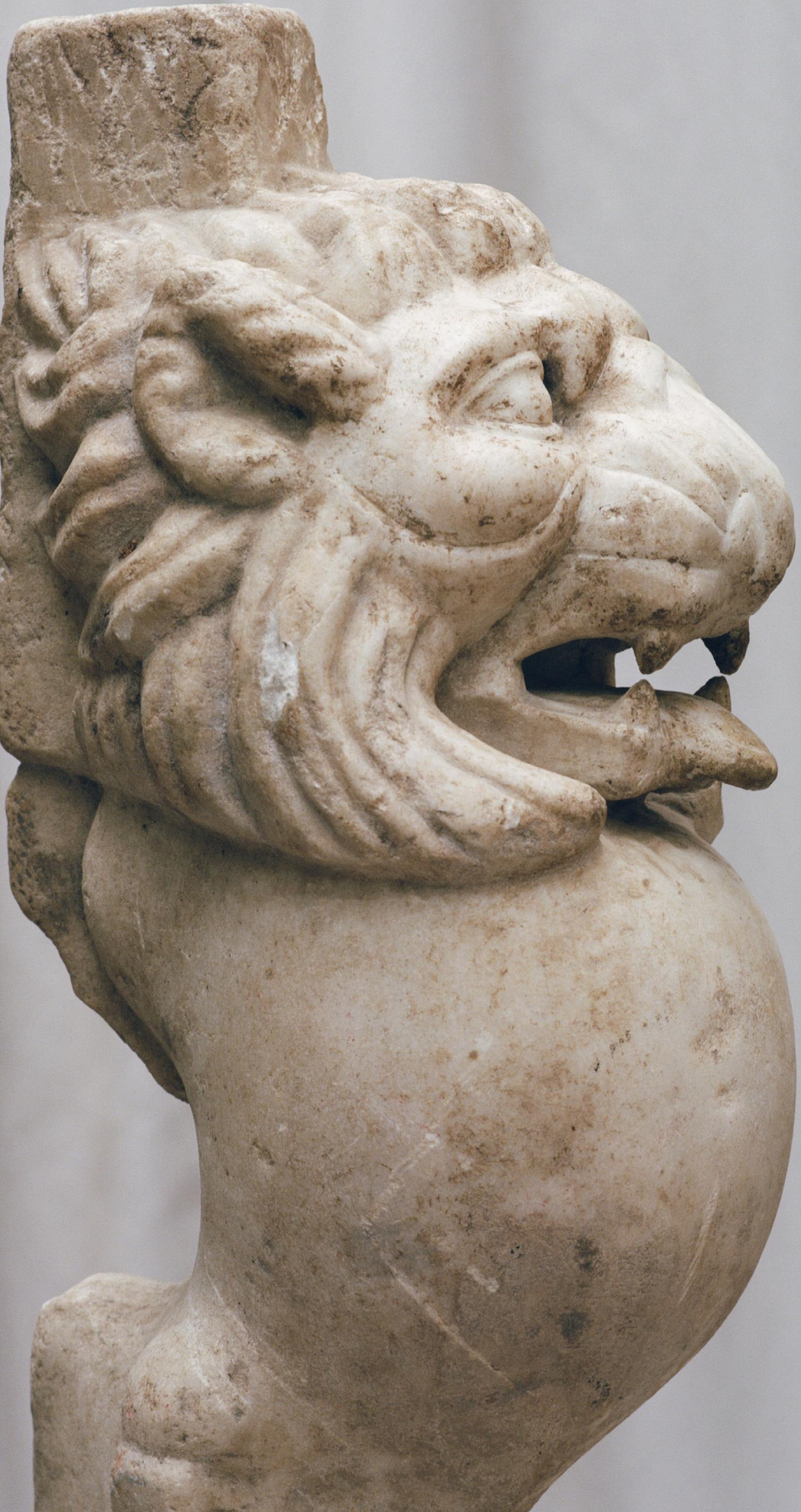
This theme was inspired by a recent cinematic masterpiece. Each of our creatures, in its singularity, reveals a fragment of collective history and of the human fascination for the extraordinary, weaving an unbroken link between past and present, reality and mythology.

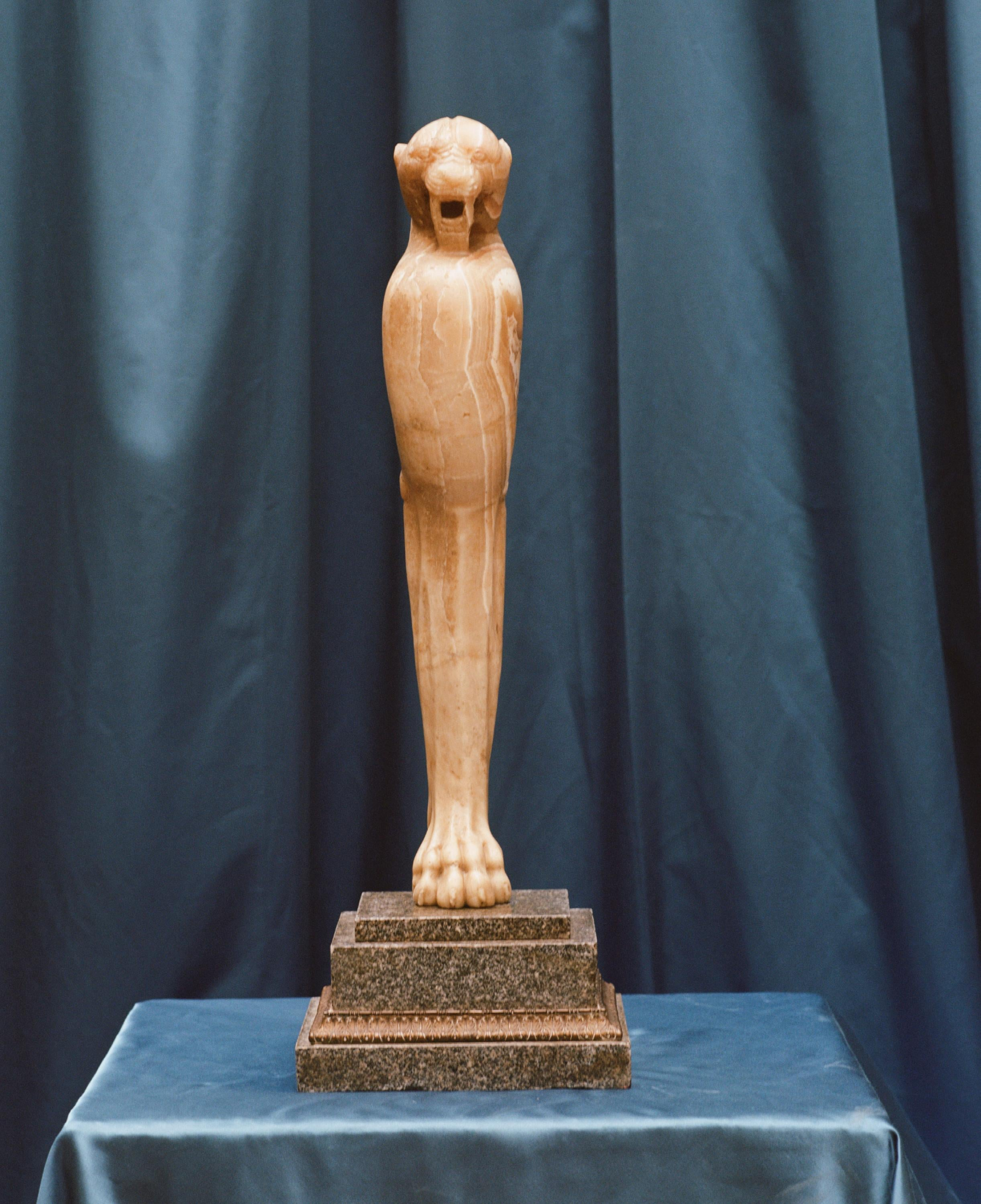
As we celebrate 25 years as a gallery, we would like to thank you more than ever for being a part of our journey.

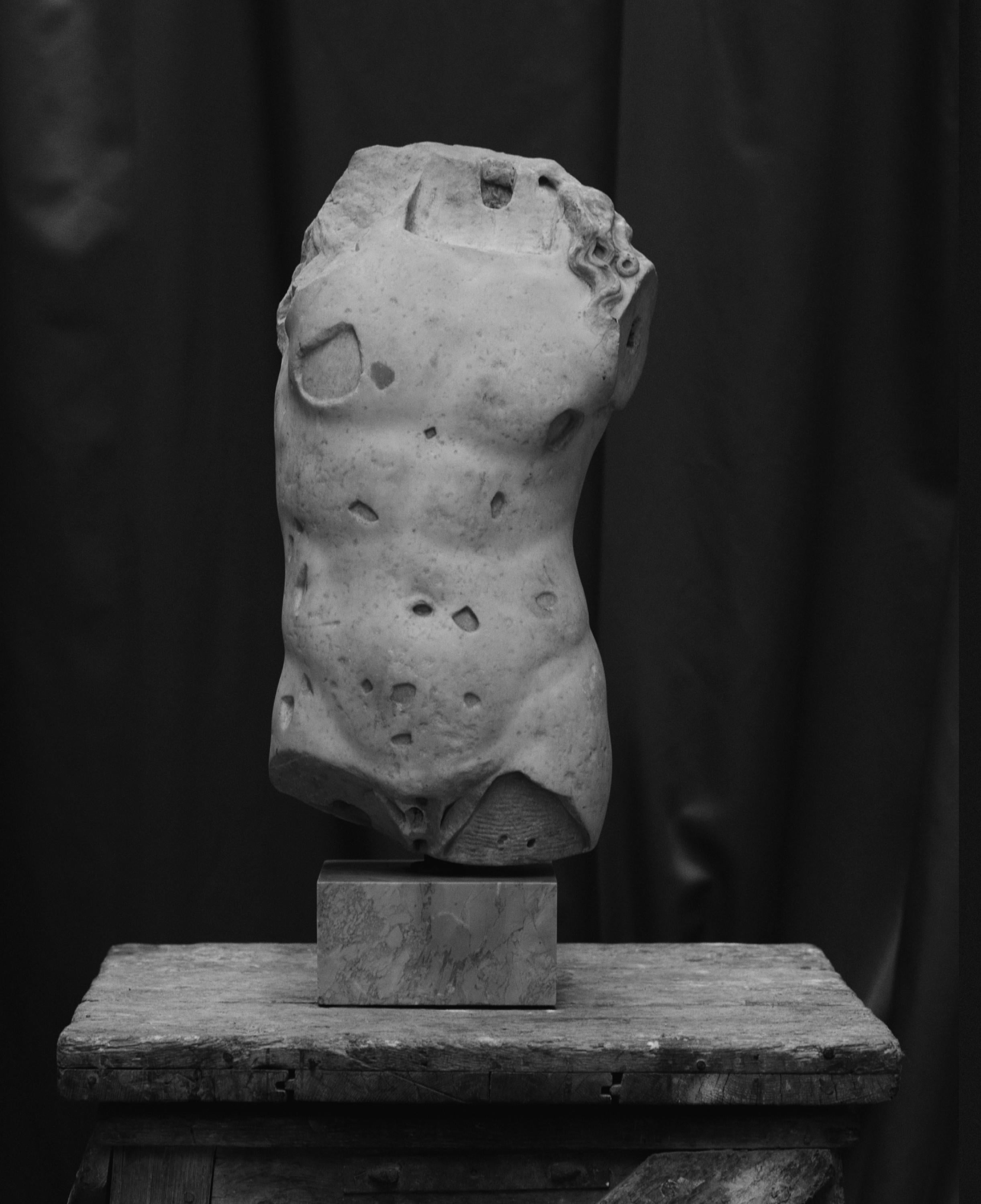
Gladys, Olliver & Adrien

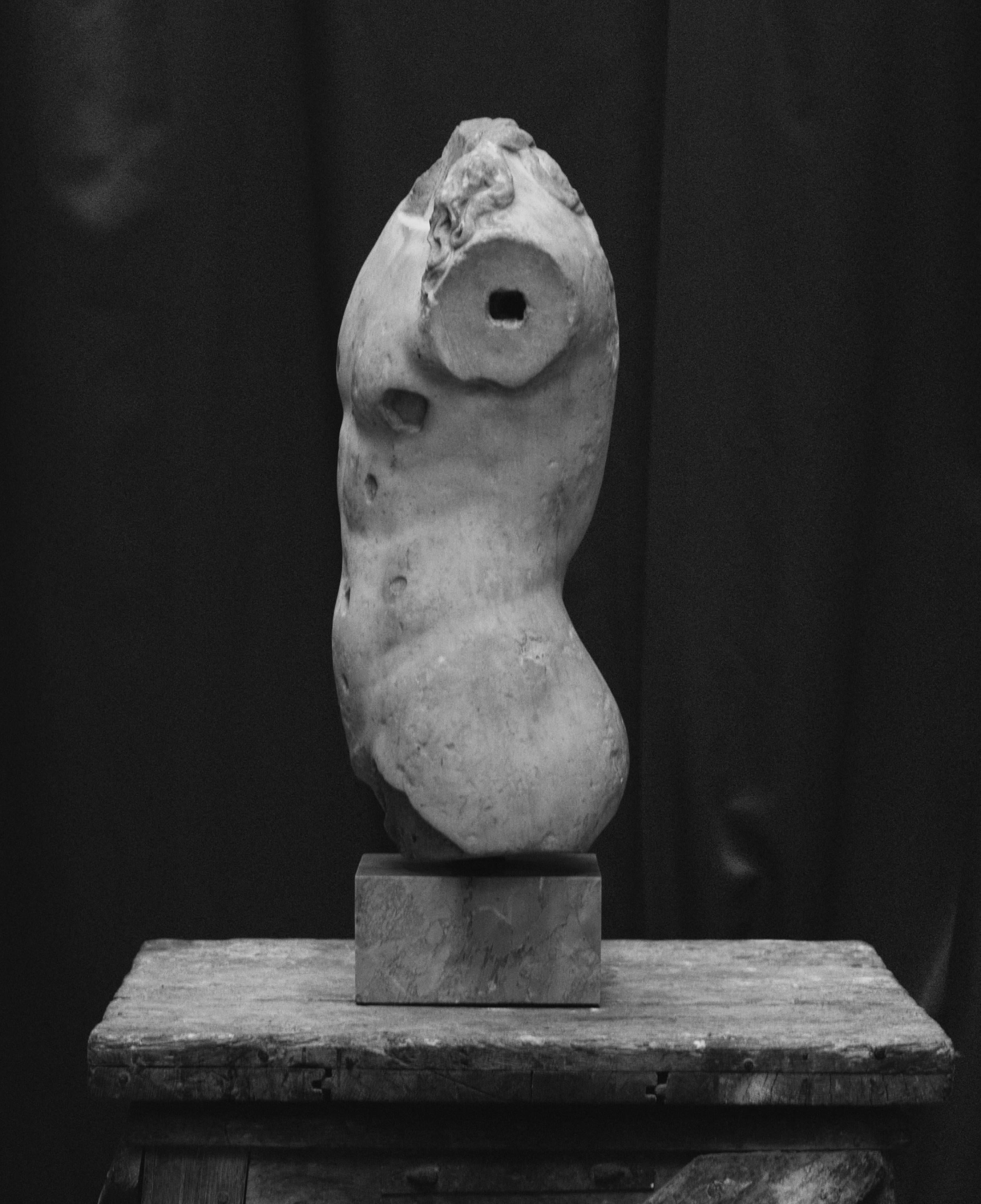


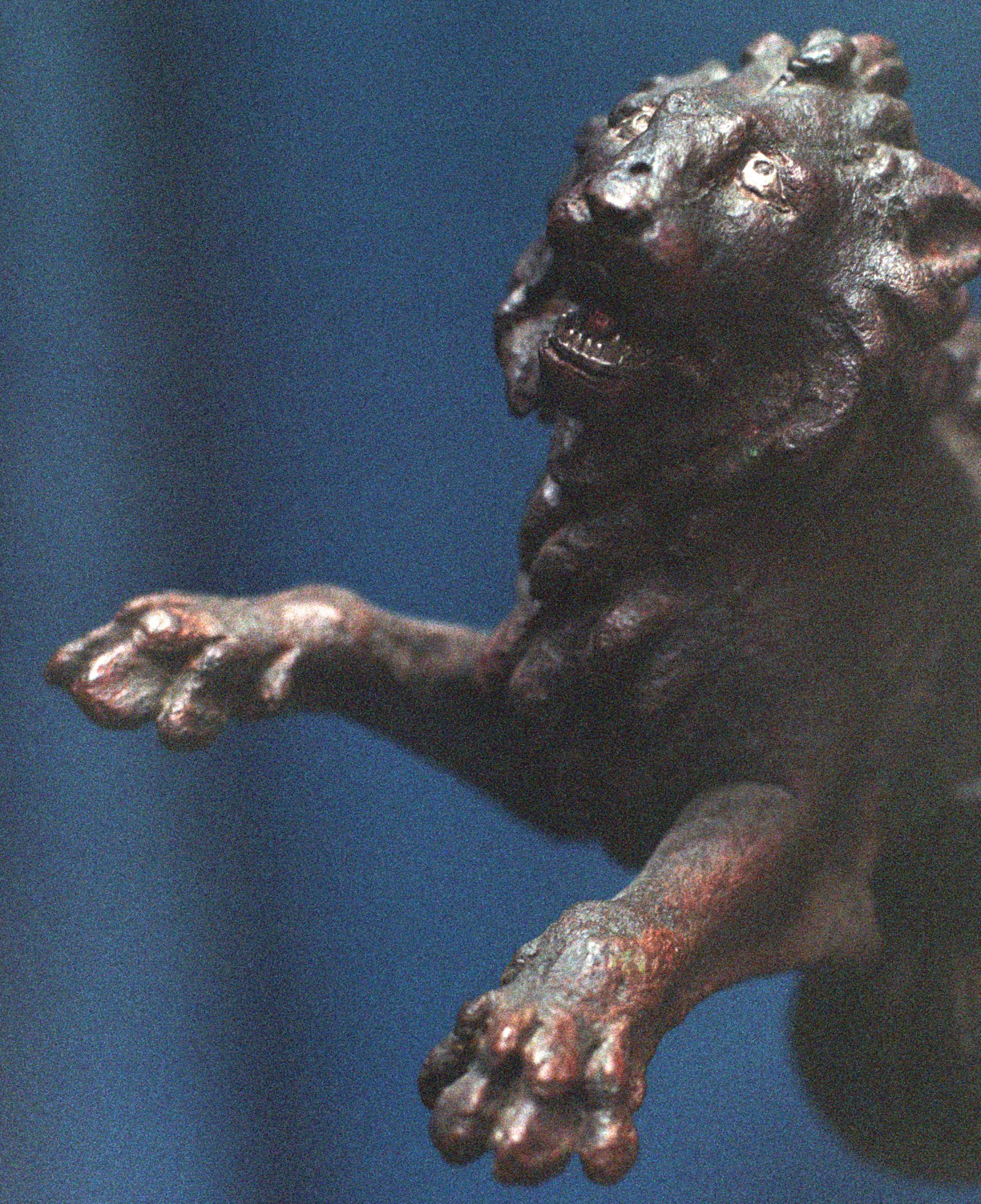


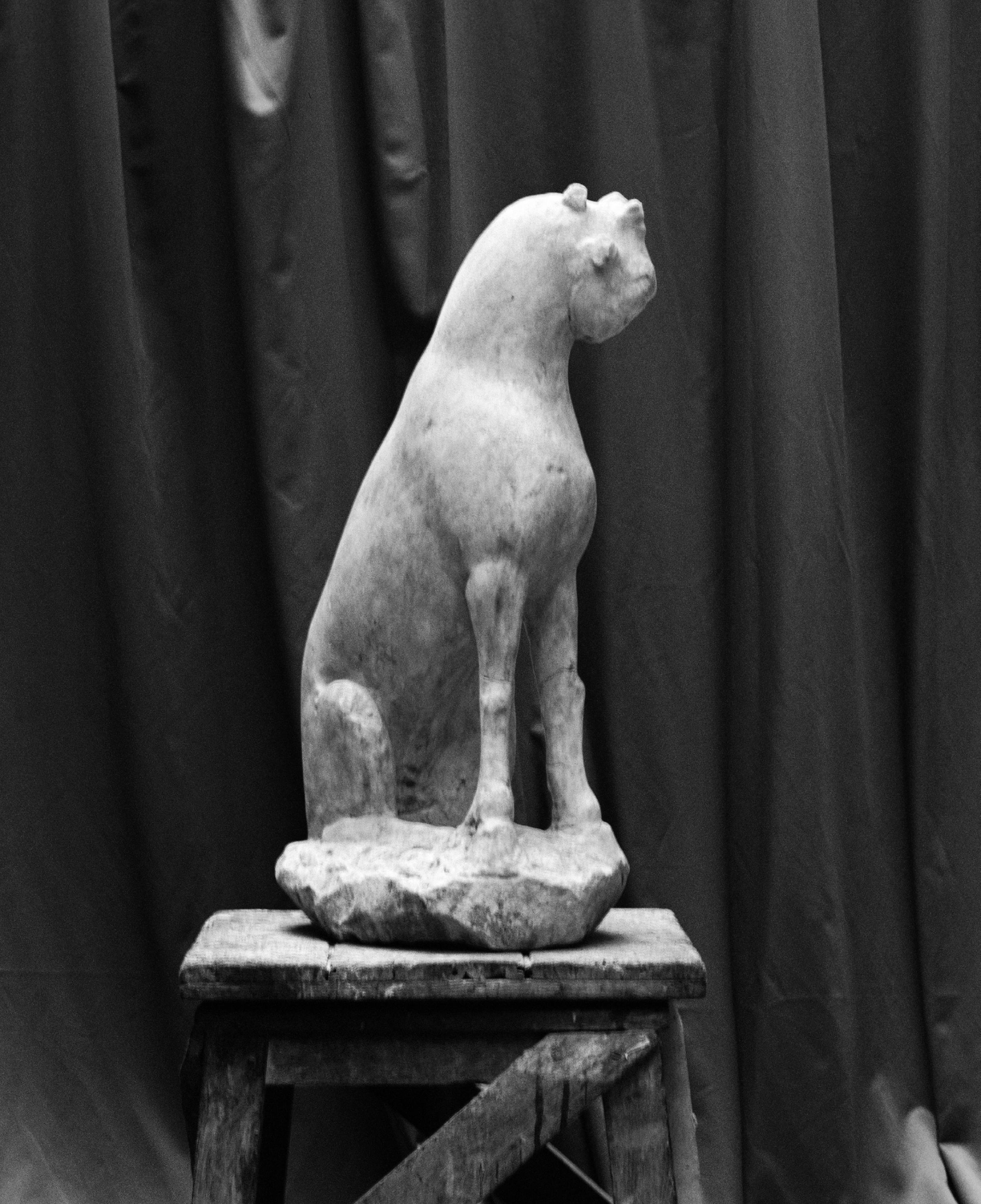


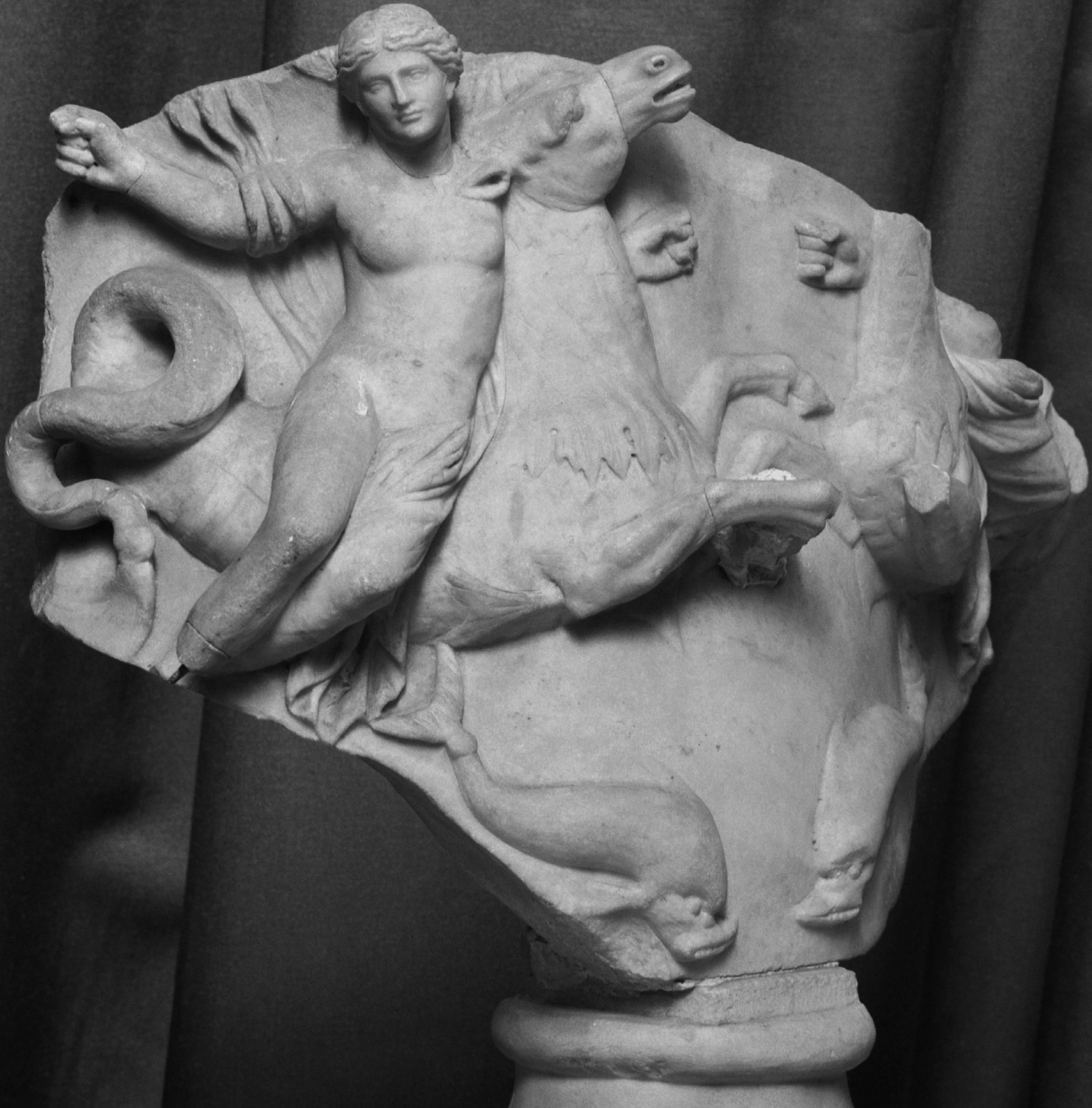


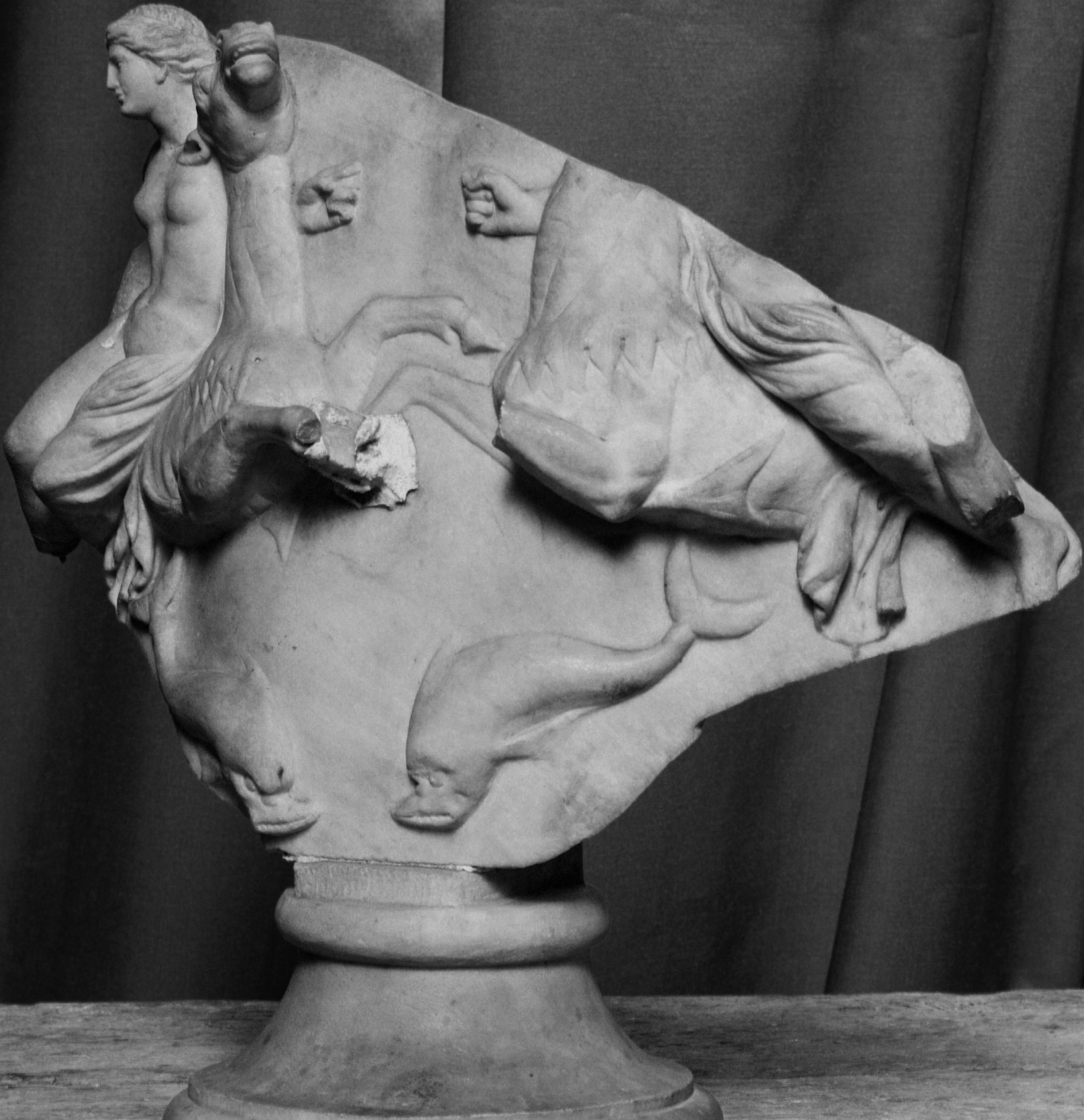


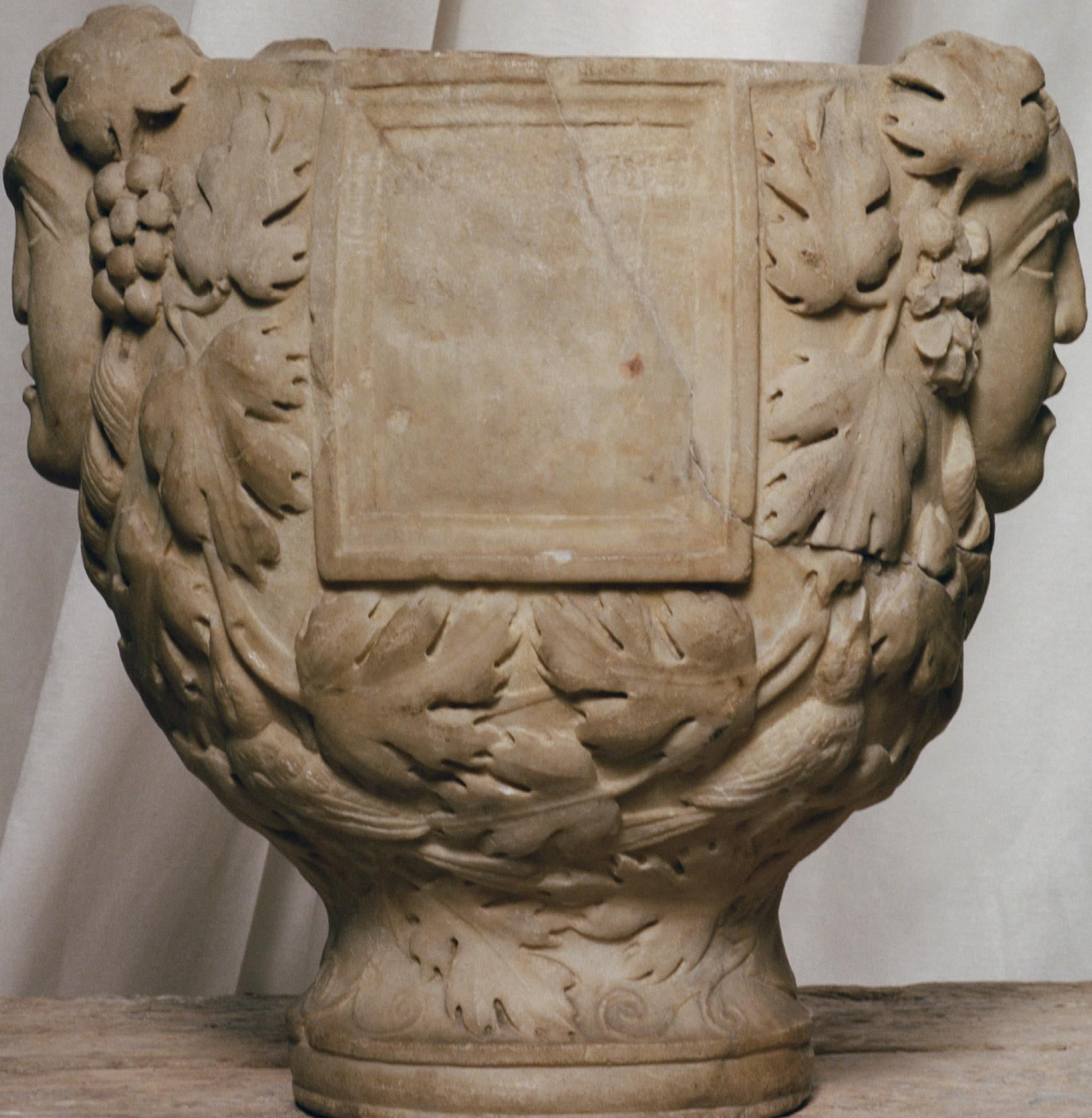


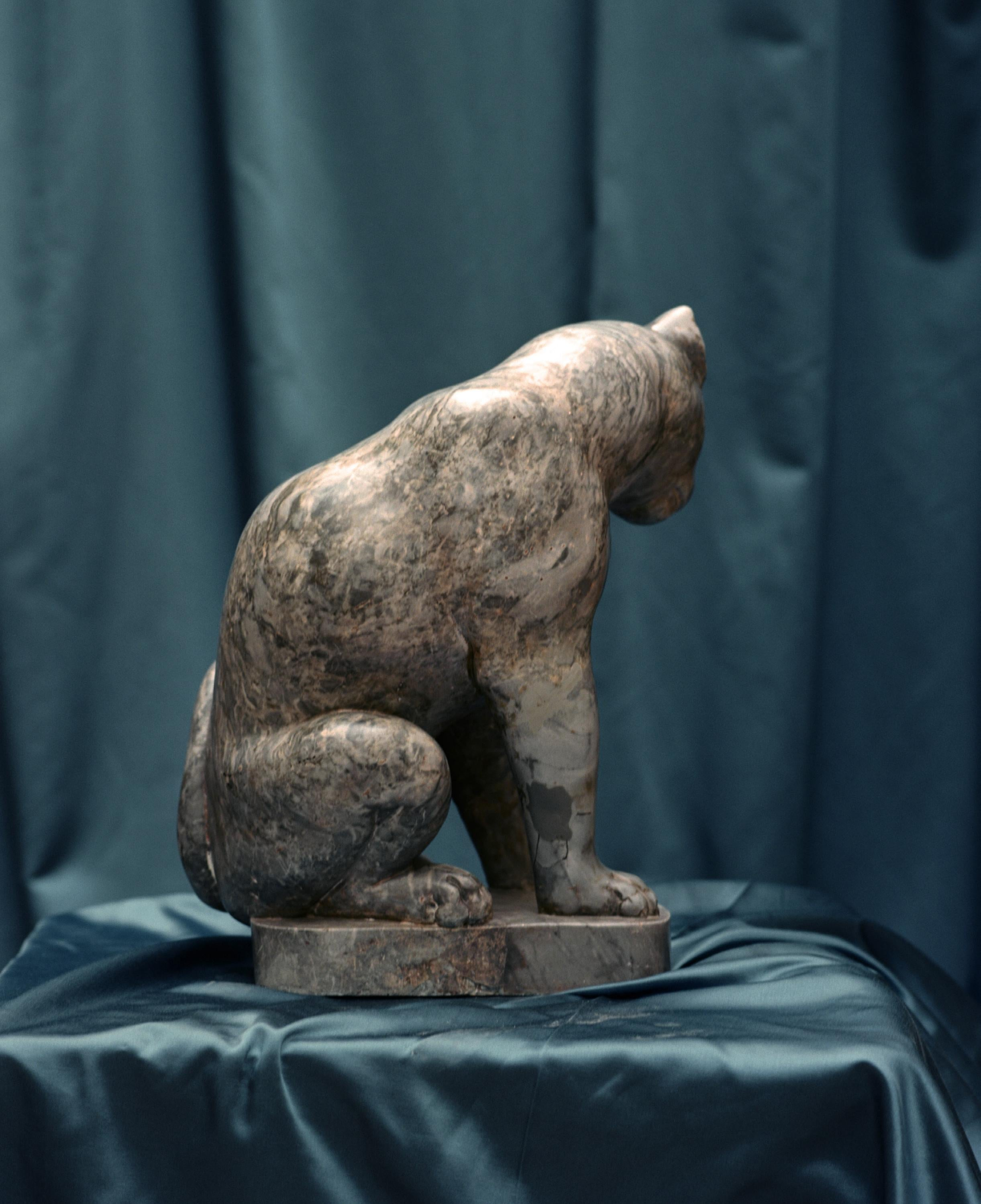


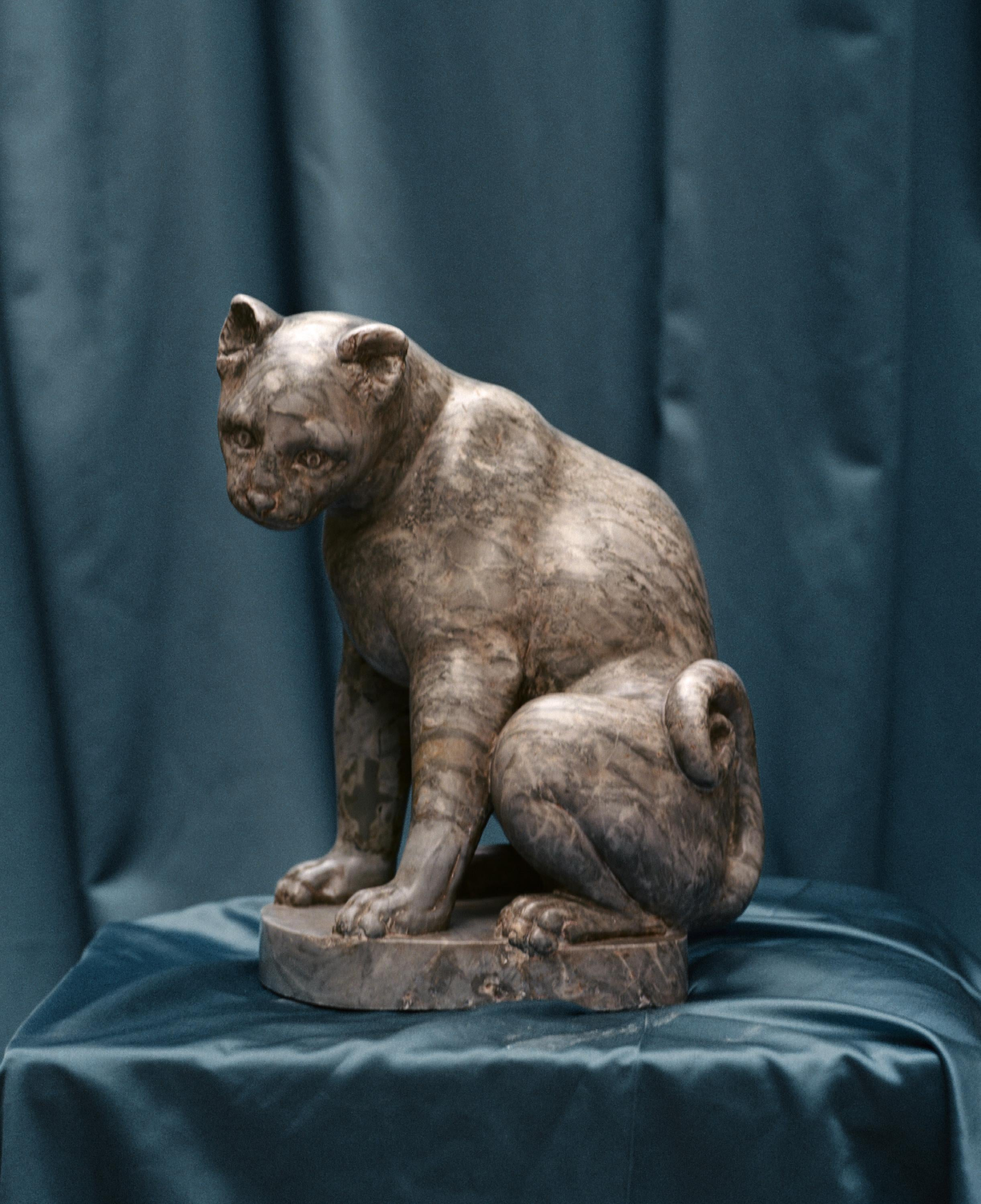


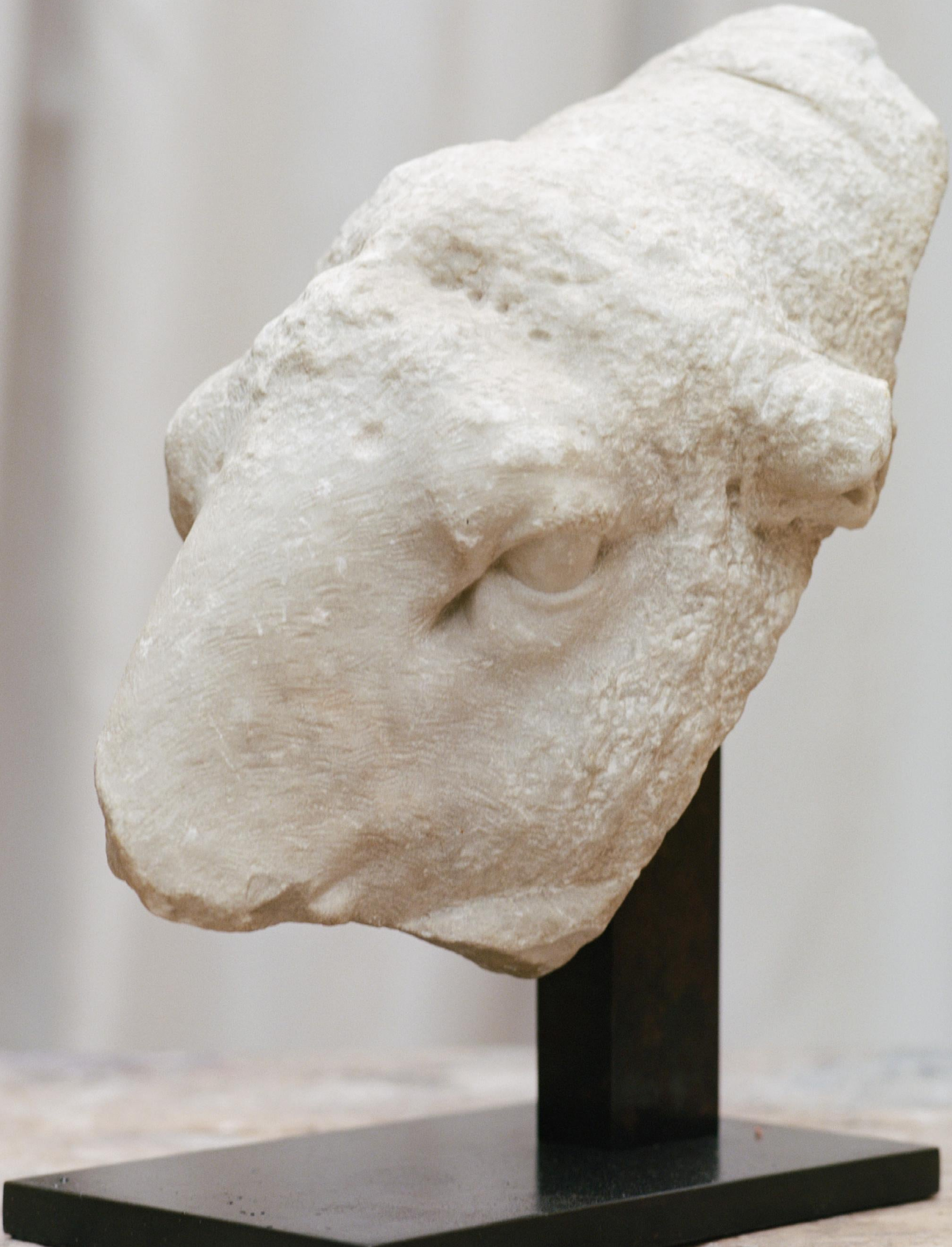


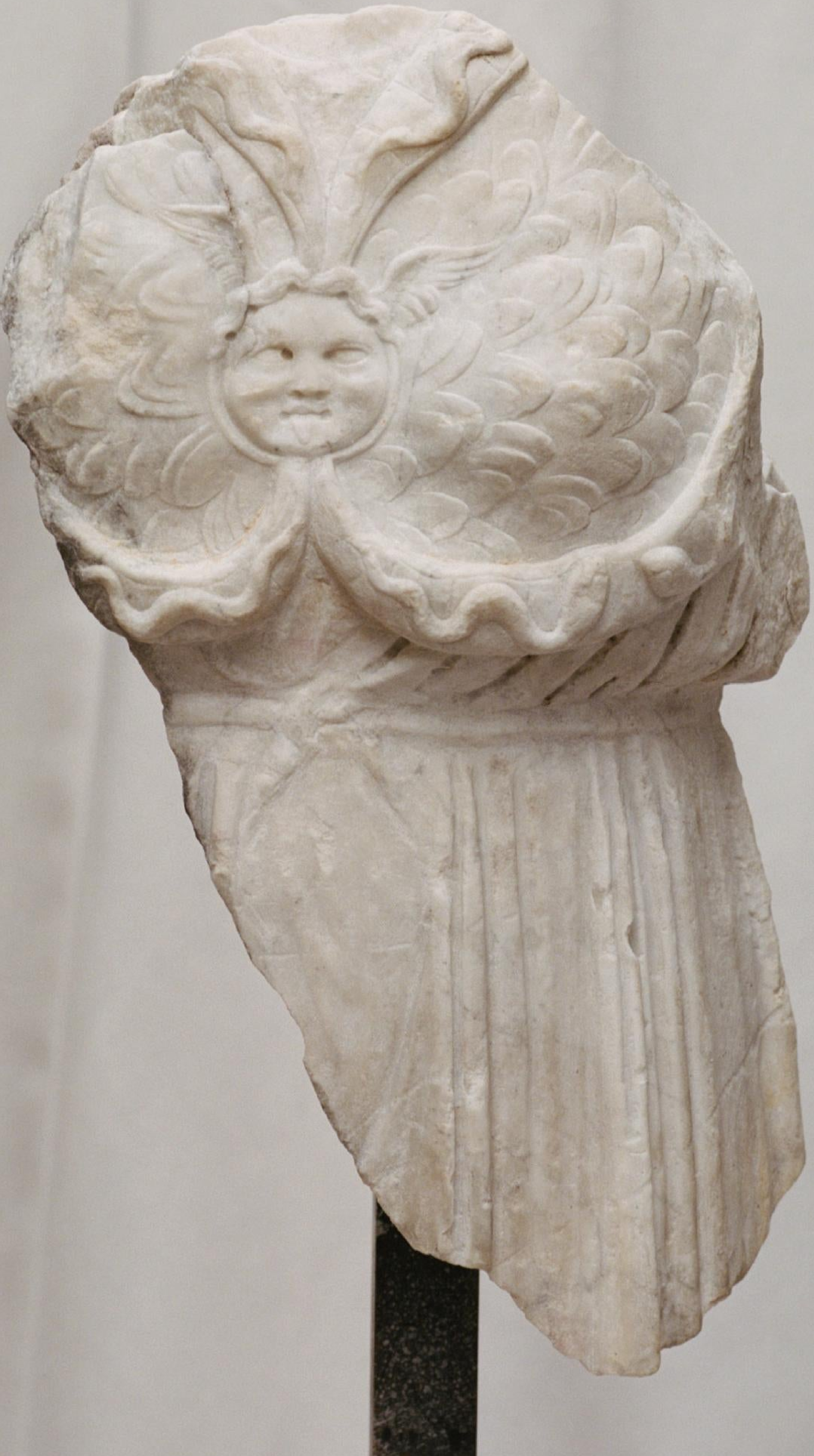


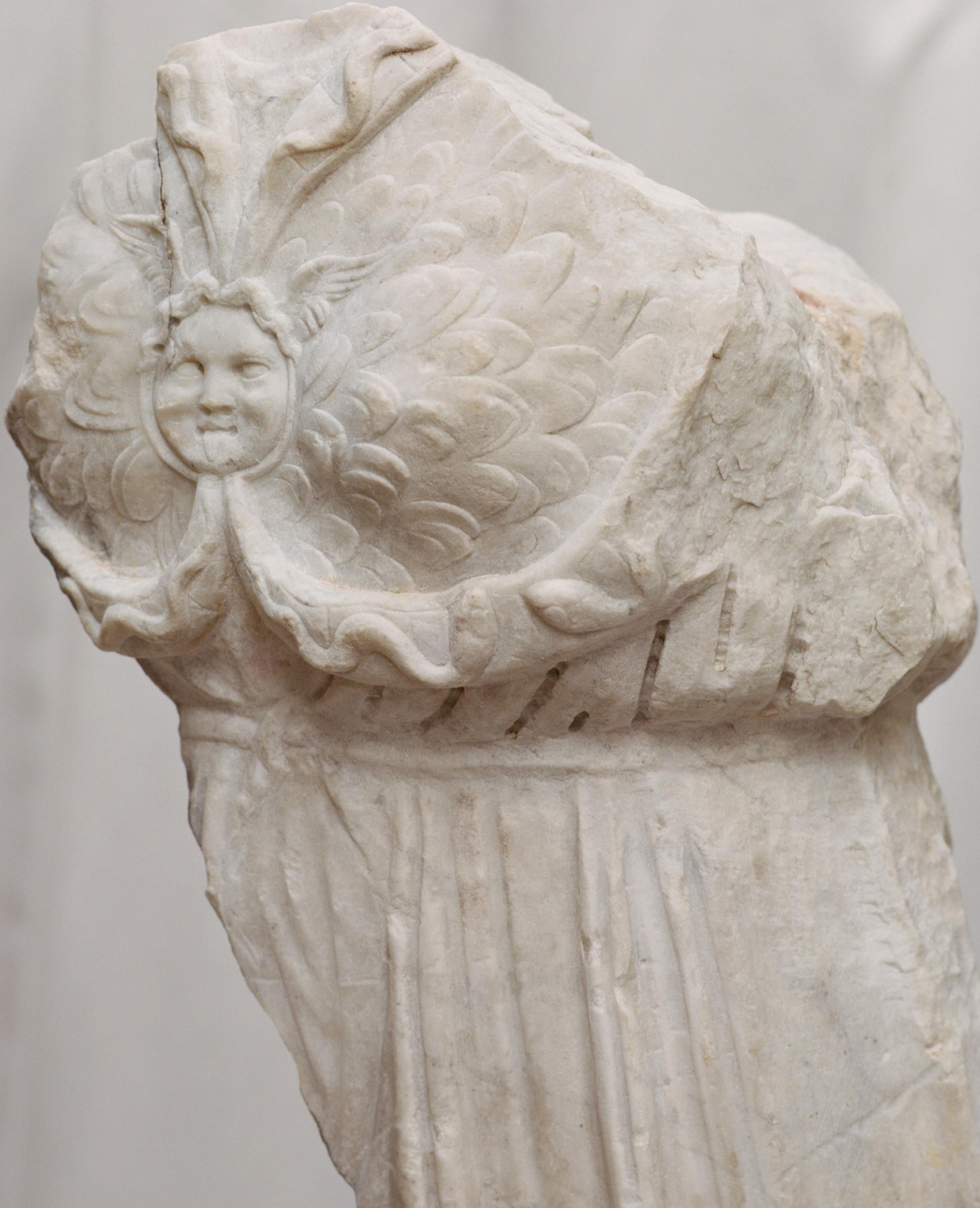


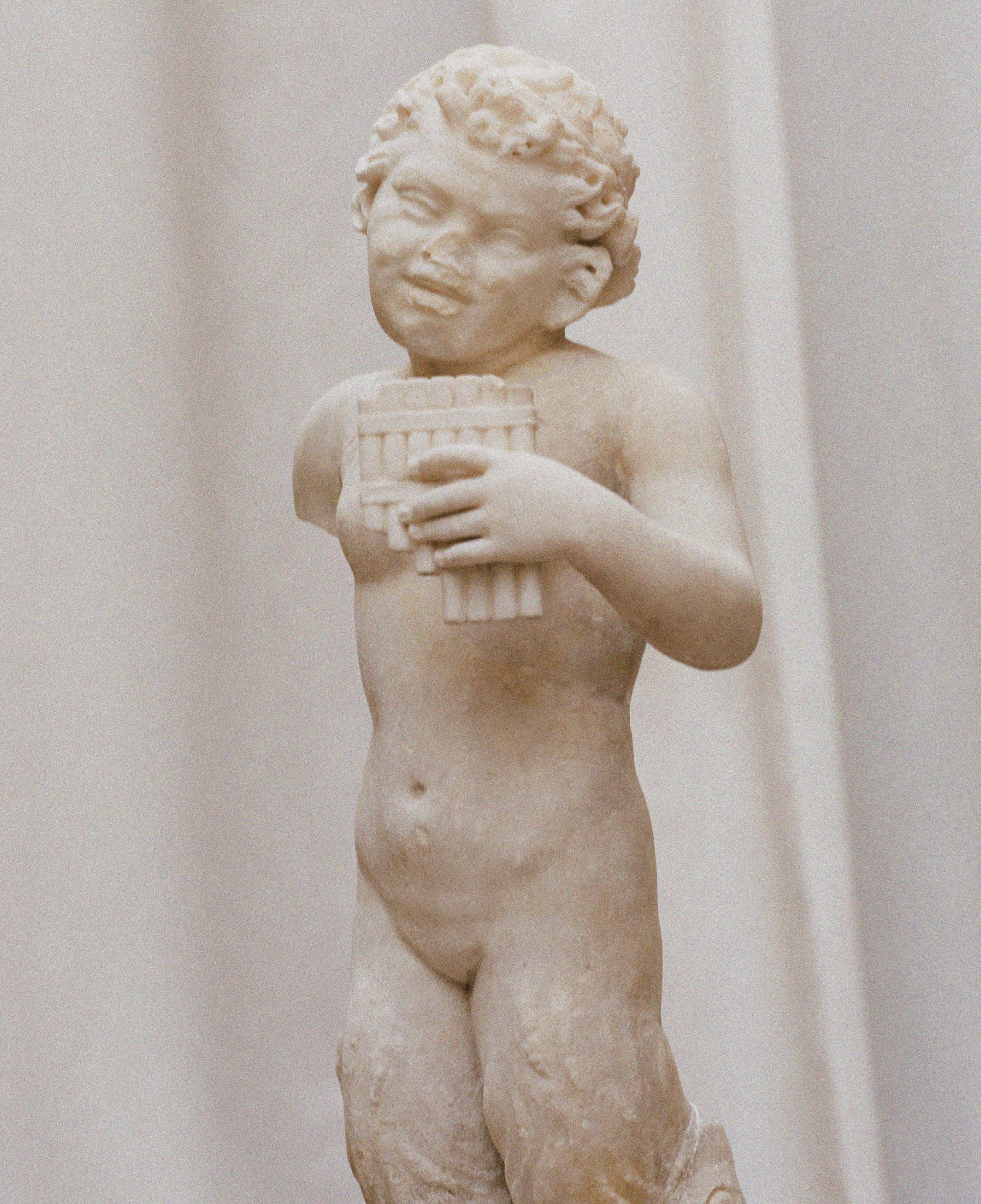


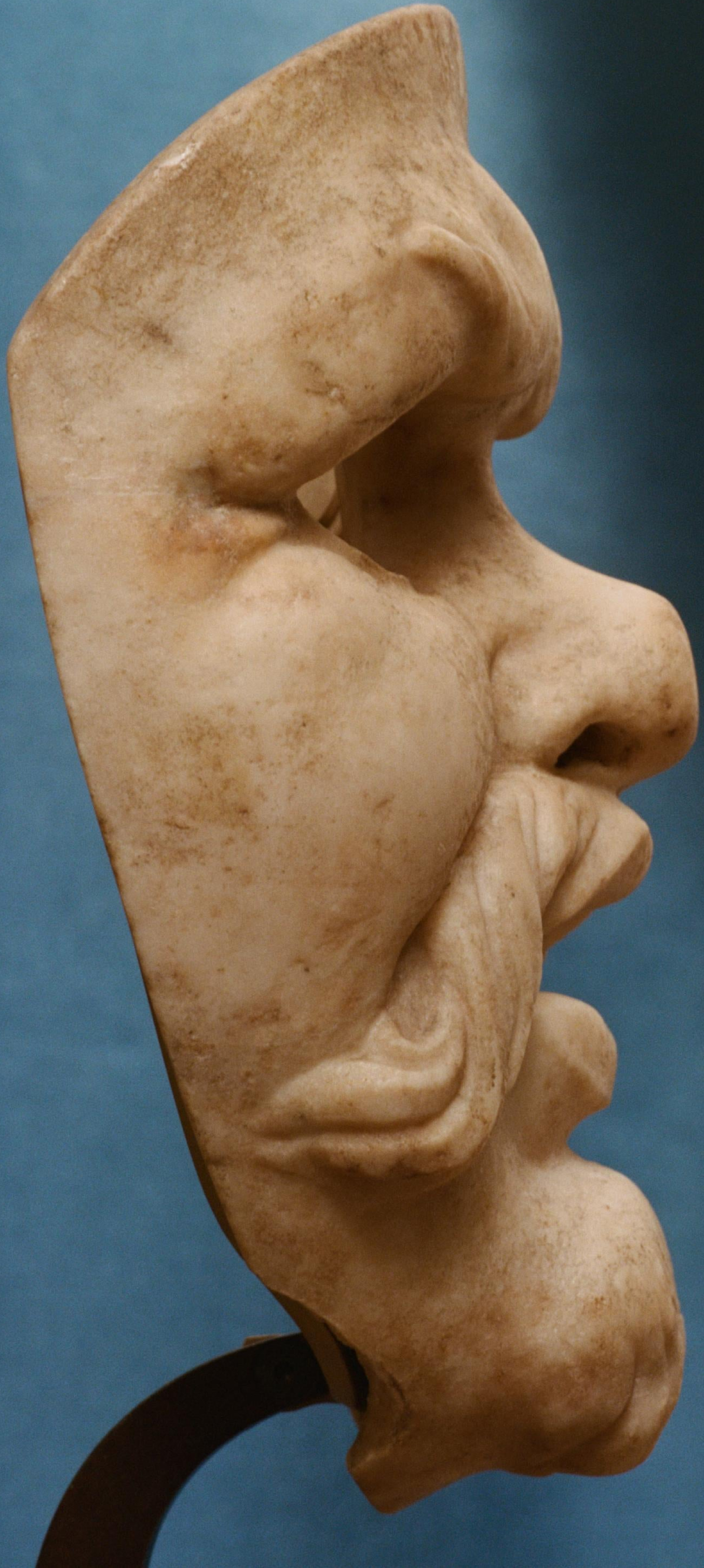




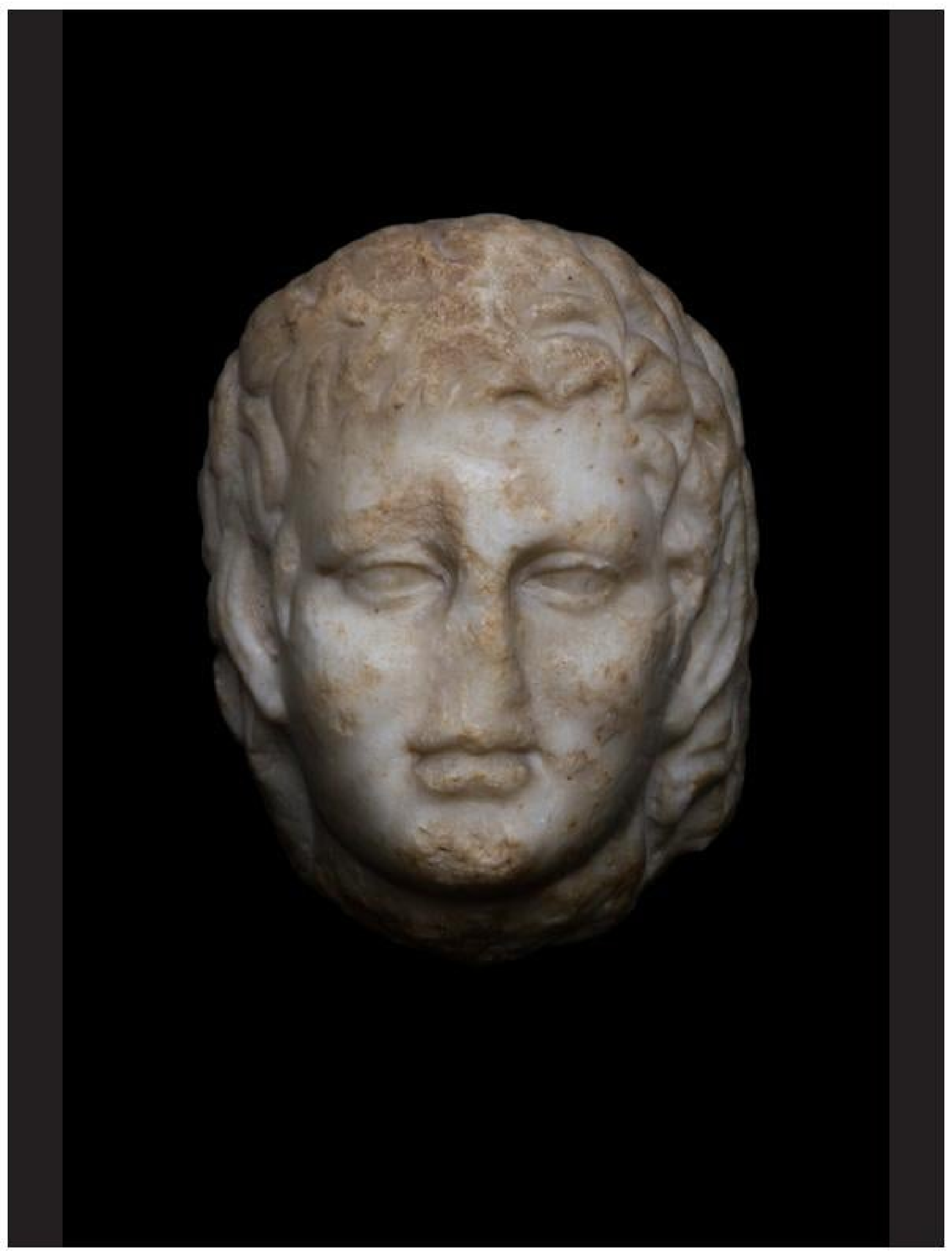








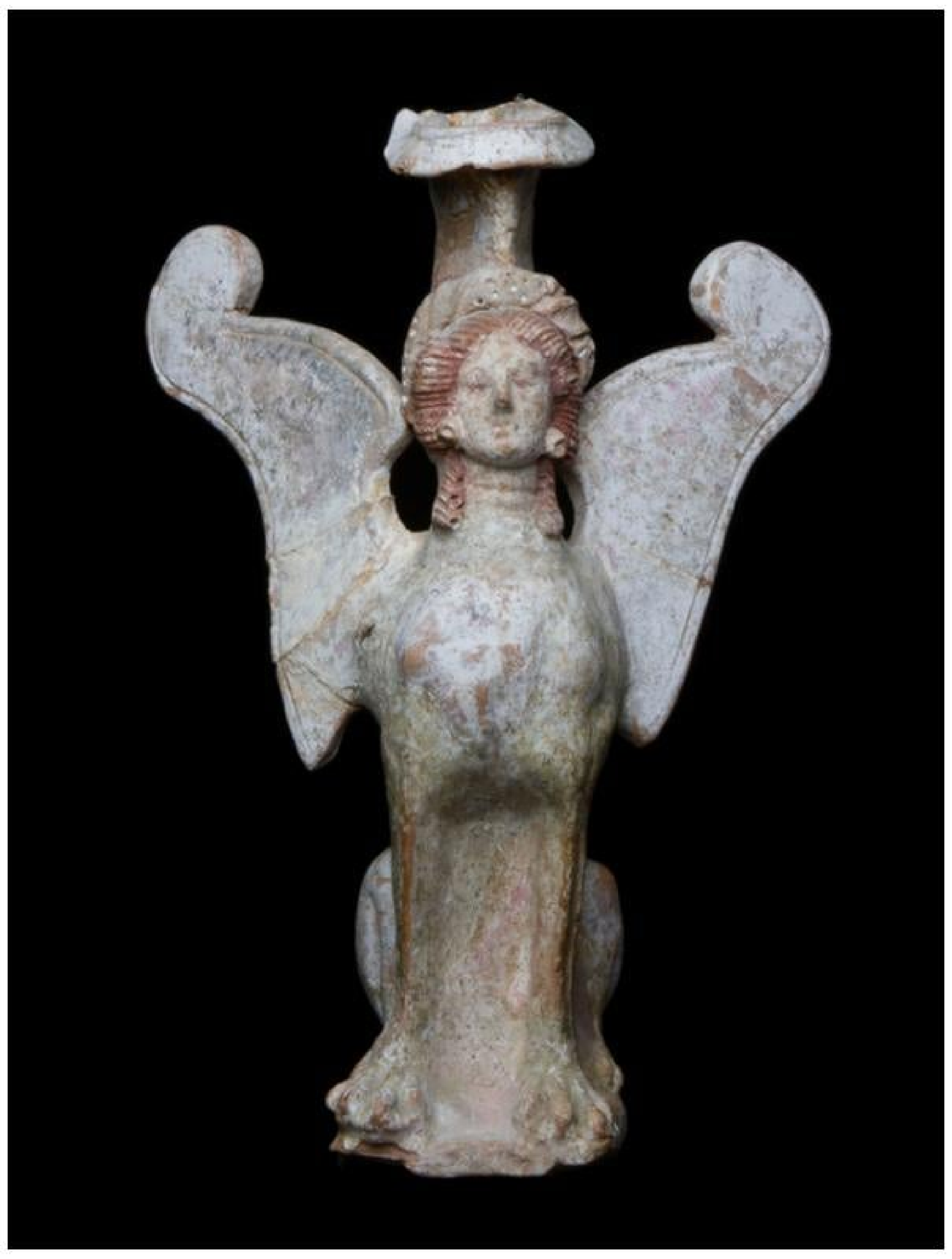
INDEX



HEAD OF A SATYR

Roman, *circa* 2nd century AD
Marble
H.: 15.3 cm. – W.: 12 cm. – D.: 5 cm.

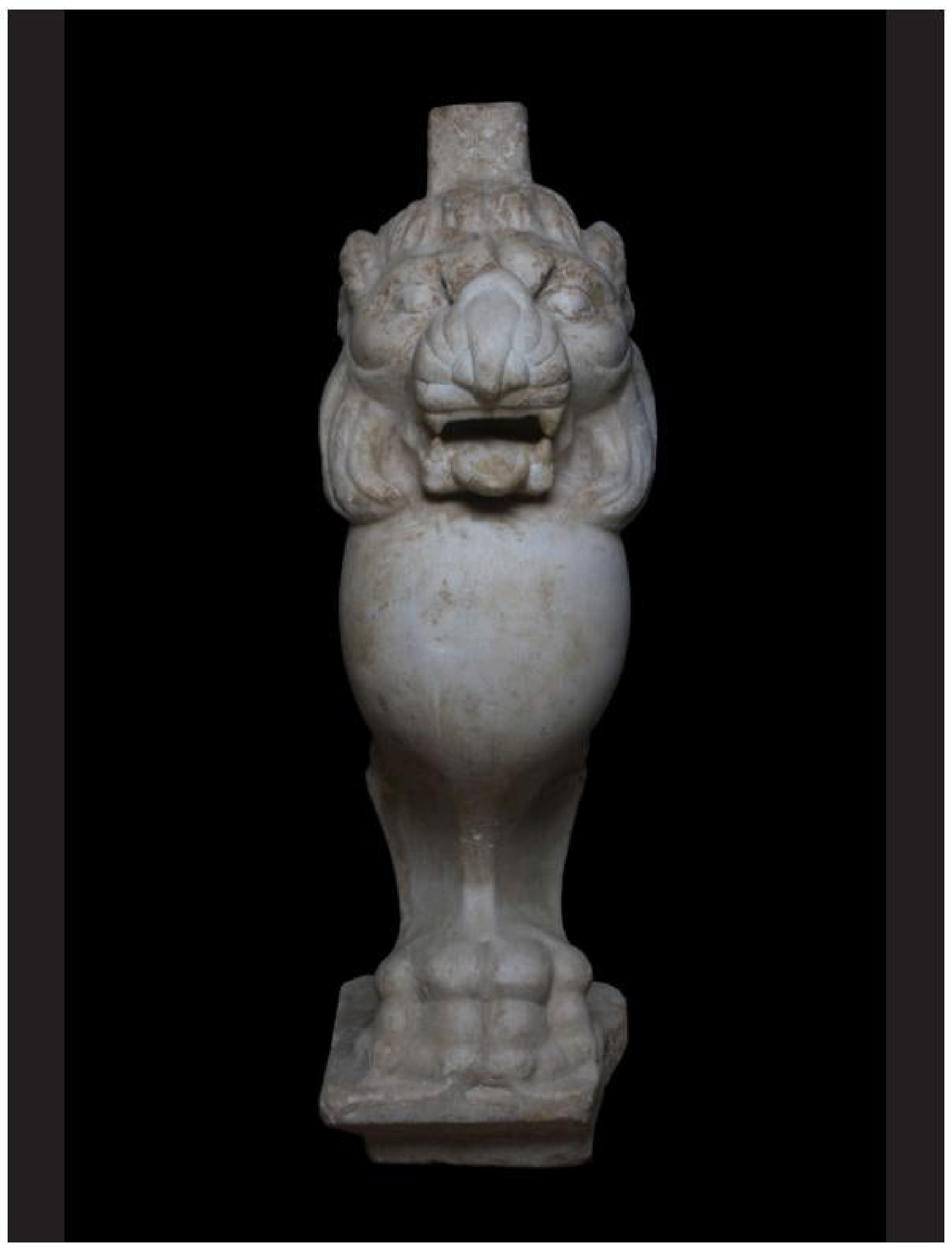
Provenance:
Former collection of the poet, journalist and novelist Anatole France (1884-1924), Paris and Tours.
Then by descent to his grandson, Lucien Anatole Ernest Jean Psichari (1908-1995).
Acquired from the above by the present-day owner, south of France.



PLASTIC VASE OF A SPHINX

Canossa, 3rd – 2nd century BC
Terracotta
H.: 30 cm. – W.: 21 cm. – D.: 16 cm.

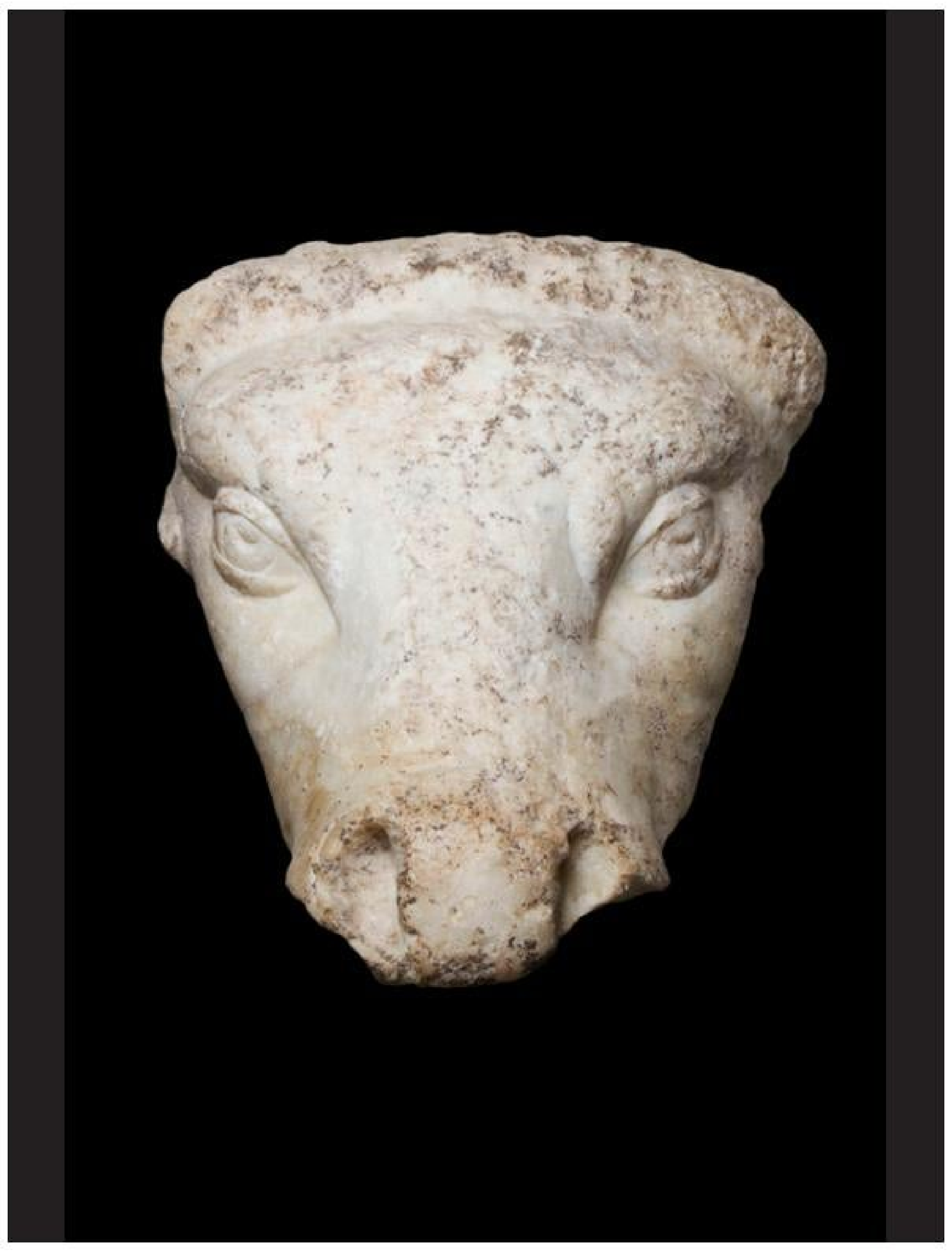
Provenance:
Former private Parisian collection since the 1990s.



MONOPODIUM OF A LION

Roman, *circa* 2nd centry AD
Marble
H.: 84 cm. - W.: 25.5 cm. - D.: 27 cm.

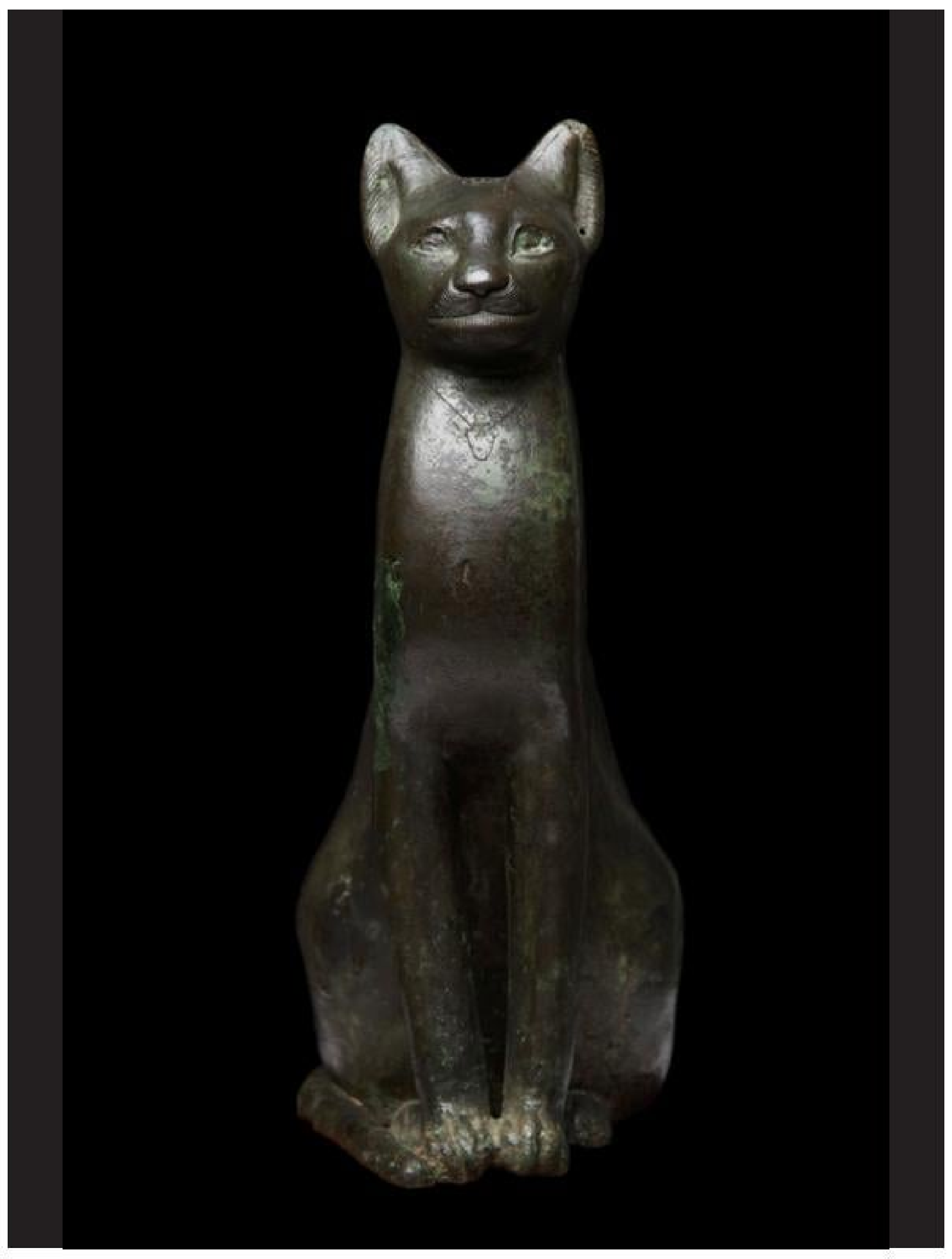
Provenance:
Former collection of Jerome and Bridget Dobson, Atlanta GA.
Acquired from Christie's New York, sale 8568, 18 December 1996, lot 138.



HEAD OF A BULL

Roman, 2nd - 3rd century AD
White marble
H.: 35 cm. - W.: 40 cm. - D.: 40 cm.

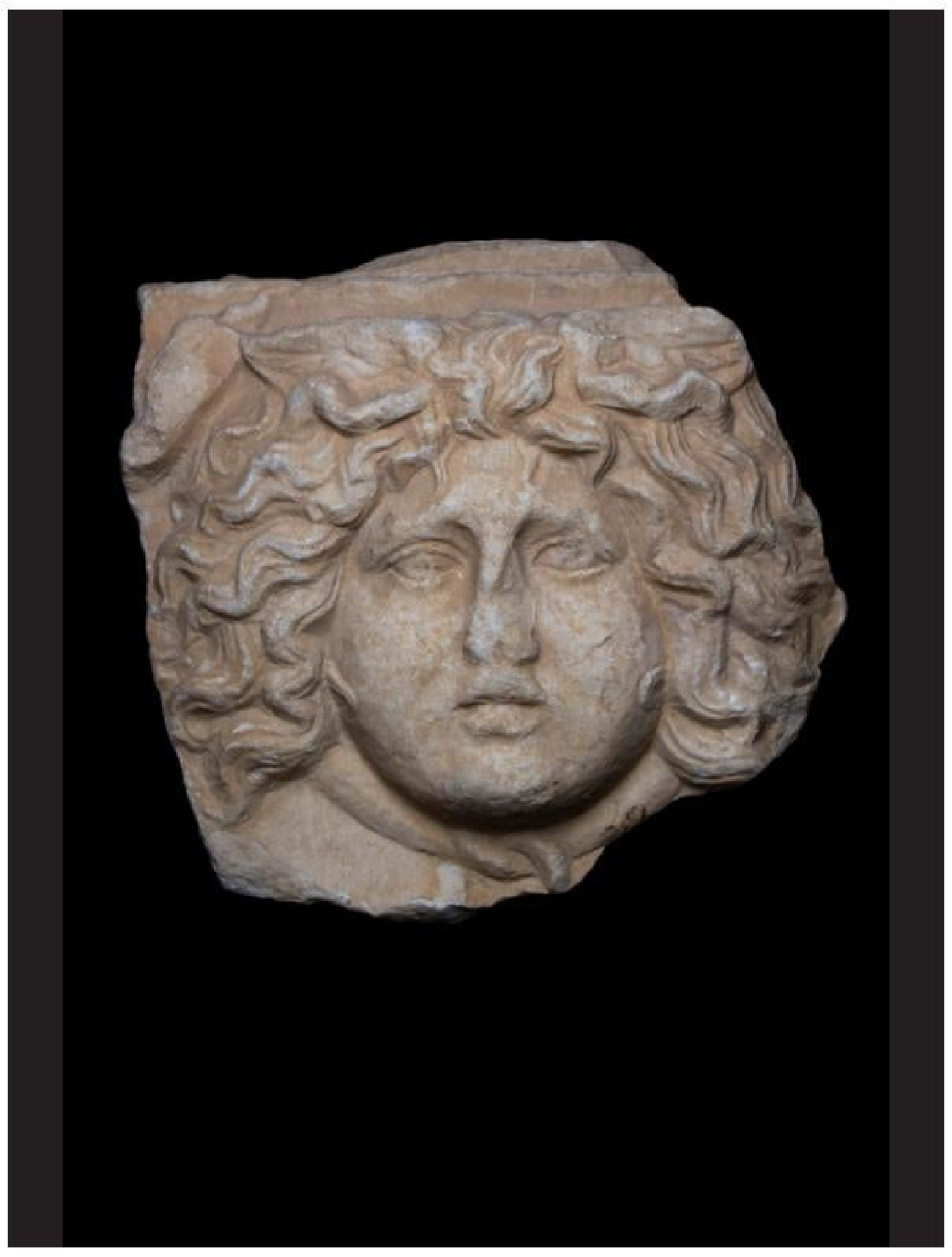
Provenance:
Former English private collection, sold in London at Bonhams in 1997.
Then former French private collection until present day.



STATUE OF BASTET

Egypt, Late Period, 26th-30th Dynasty, *circa* 664-332 BC
Bronze
H.: 33.5 cm. - W.: 22.5 cm. - D.: 13 cm.
Minor fillings on the legs, scarab and necklace might have been incised later.

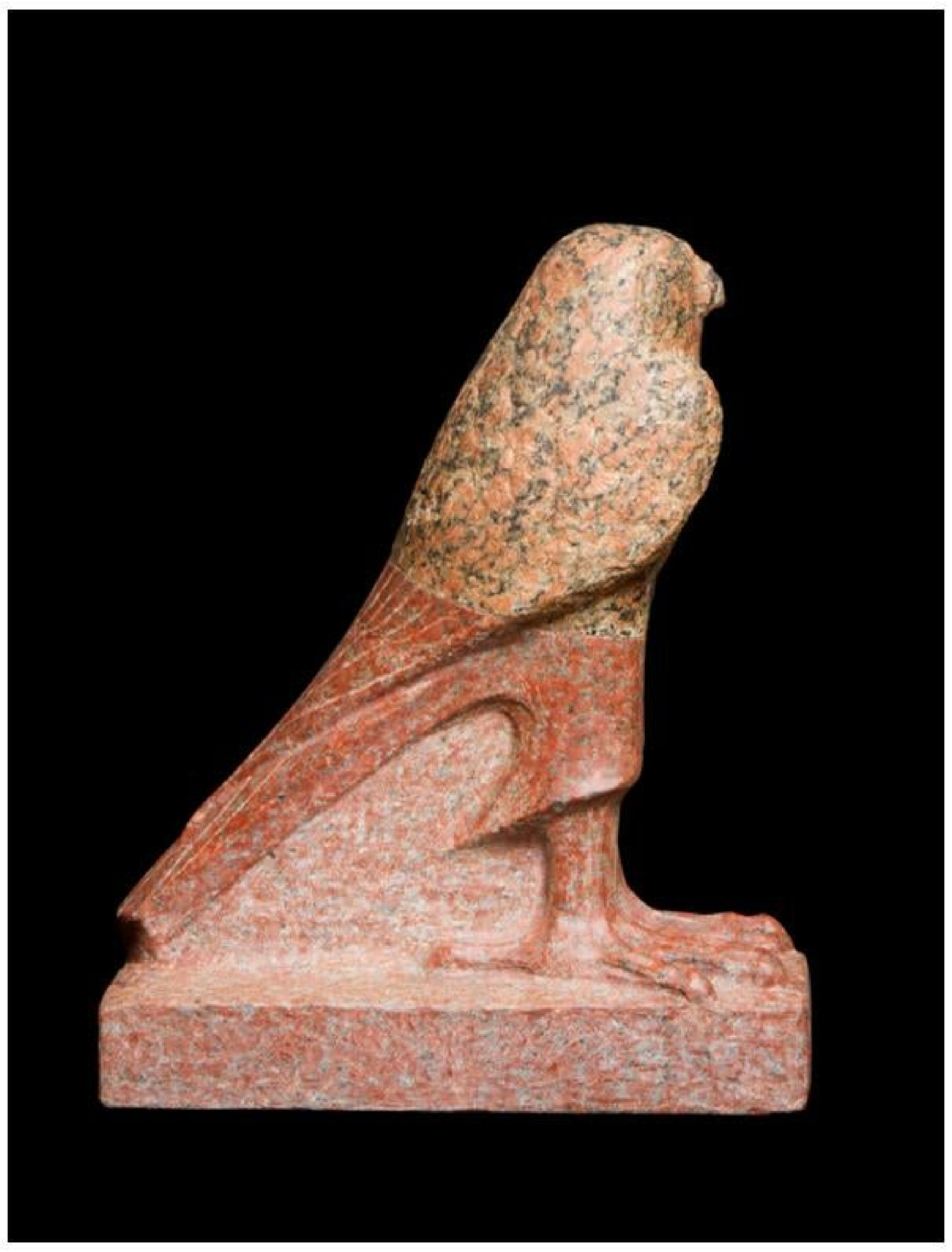
Provenance:
Probably in the collection of Georges Della Faille de Leverghem (1869-1944), diplomat and son-in-law of the Belgian ambassador in Egypt.
Former Belgian collection of his son, the count Charles-Jules Della Faille de Leverghem (1906-1960).
Passed down as an heirloom in the collection of the Countess Della Faille de Leverghem.
Sold by Sotheby's London, 1 December 1969, lot 30.
Then in the private collection of Sylvia Wildenstein, Paris.



HEAD OF MEDUSA

Roman, 2nd - 3rd century AD
Marble
H.: 37 cm. – W.: 37 cm. – D.: 15 cm.

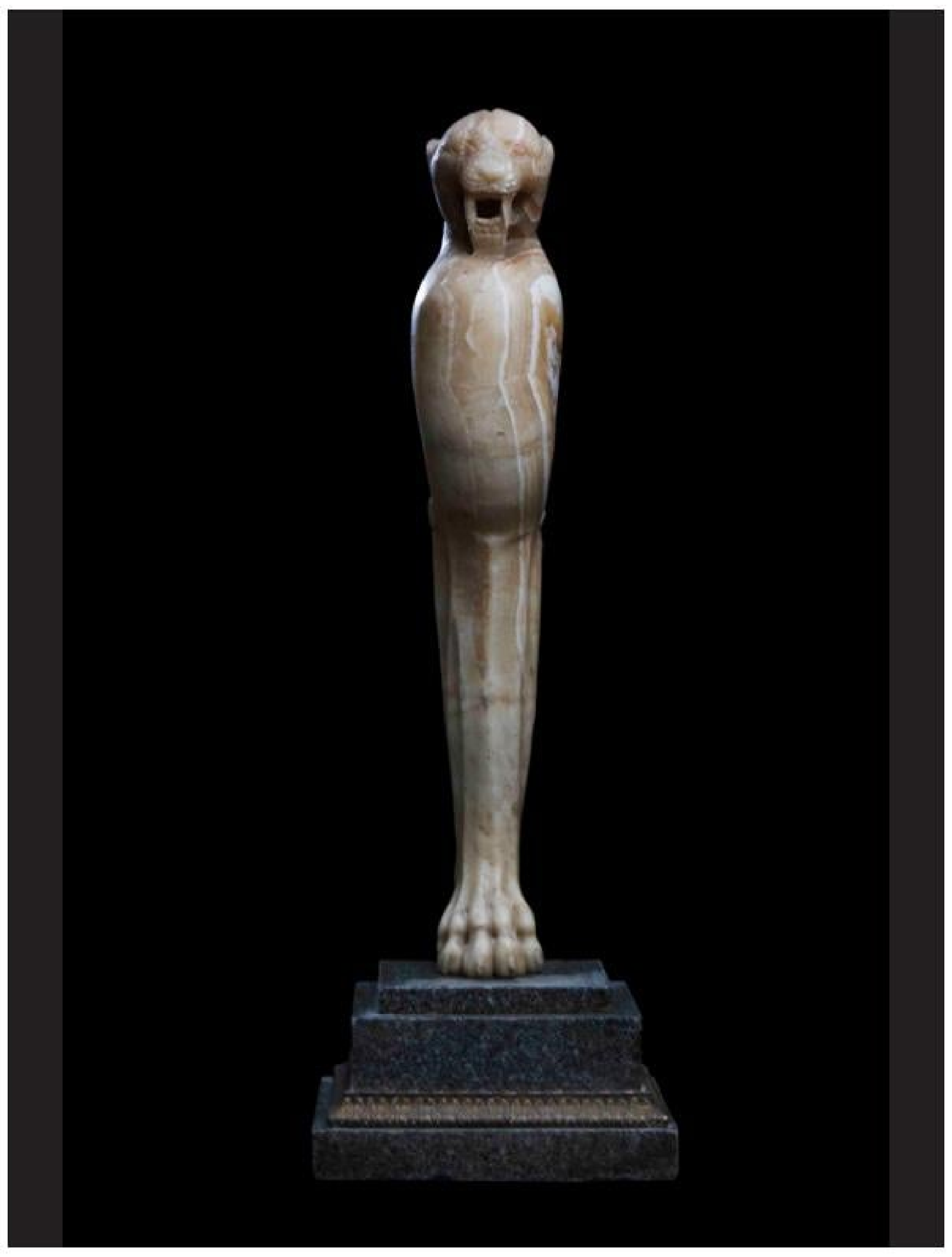
Provenance:
Estate of the Spanish intellectual Joaquin Romero Maura.
His collection in France was sold as part of his estate.



HORUS FALCON

Egyptian, Ptolemaic period, *circa* 305-30 BC
Red granite
H.: 50 cm. – W.: 19.5 cm. – D.: 40 cm.
Legs restored

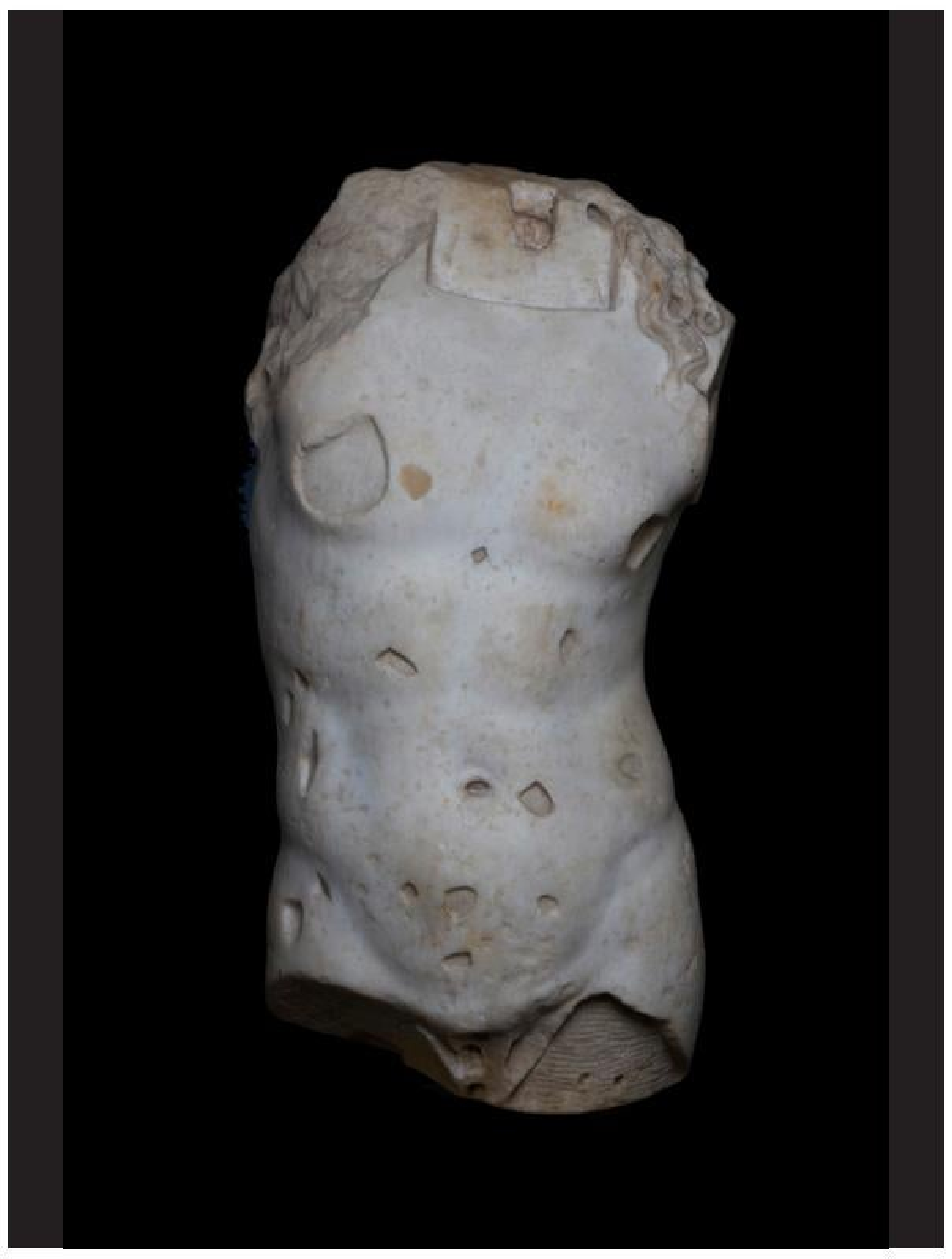
Provenance:
On the French art market.
Sold by Bonhams London, "Fine Antiquities", 4 July 1995, lot 43.
Then in the collection of Gottfried and Helga Hertel, Cologne, acquired at the above sale.



TRAPEZOPHORE REPRESENTING A PANTHER

Roman, *circa* 1st - 2nd century AD
Alabaster
H.: 63.5 cm. - W.: 13 cm. - D.: 25 cm.
Restorations

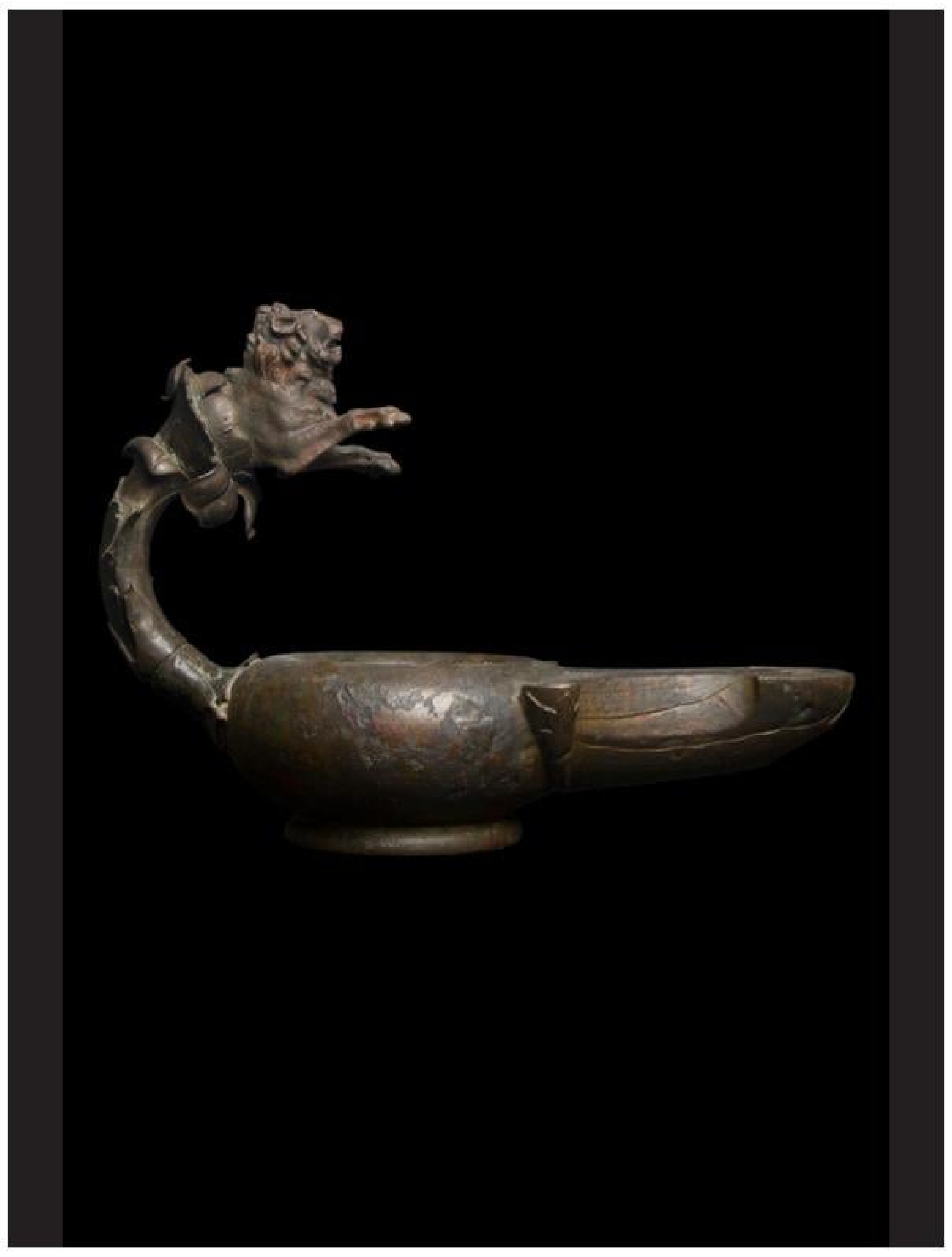
Provenance:
In a European collection since the 19th century based upon restoration techniques.
Sale Christie's London, 11 May 2000.
Bought by Alain Chenel Antiquité, France.
Then former private Swiss collection since 11 June 2000.
Sold by Christie's, "Antiquities", 6 December 2017, lot 65.



TORSO OF A MAN

Roman, 1st - 2nd century AD
Marble
H.: 58 cm. – W.: 30 cm. – D.: 21 cm.

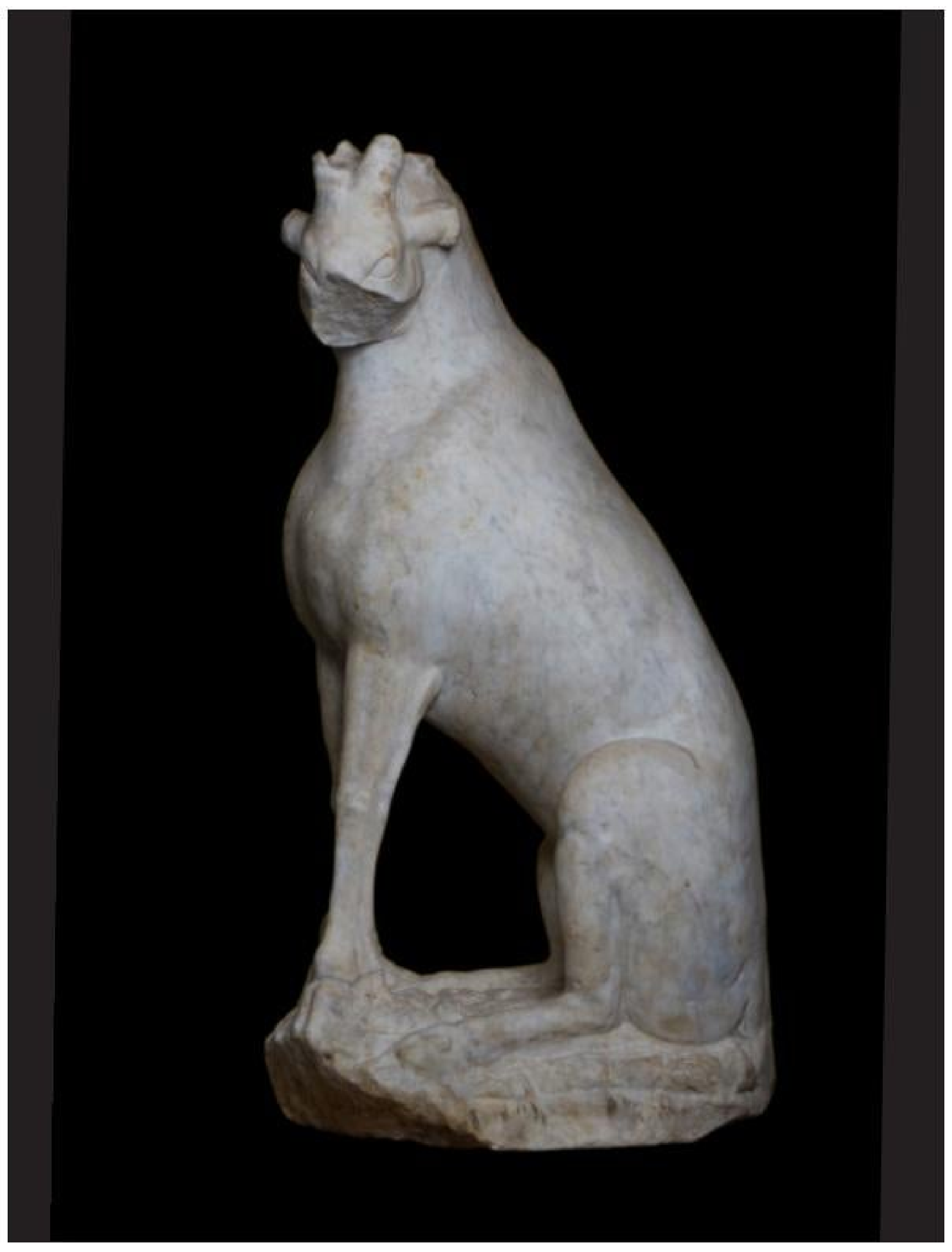
Provenance:
Former European collection since 1970 (Pouillon, Versailles).



POMPEIAN OIL LAMP

Roman, *circa* 1st century AD
Bronze inlaid with silver and copper
H.: 20 cm. – W.: 13.5 cm. – D.: 30 cm.

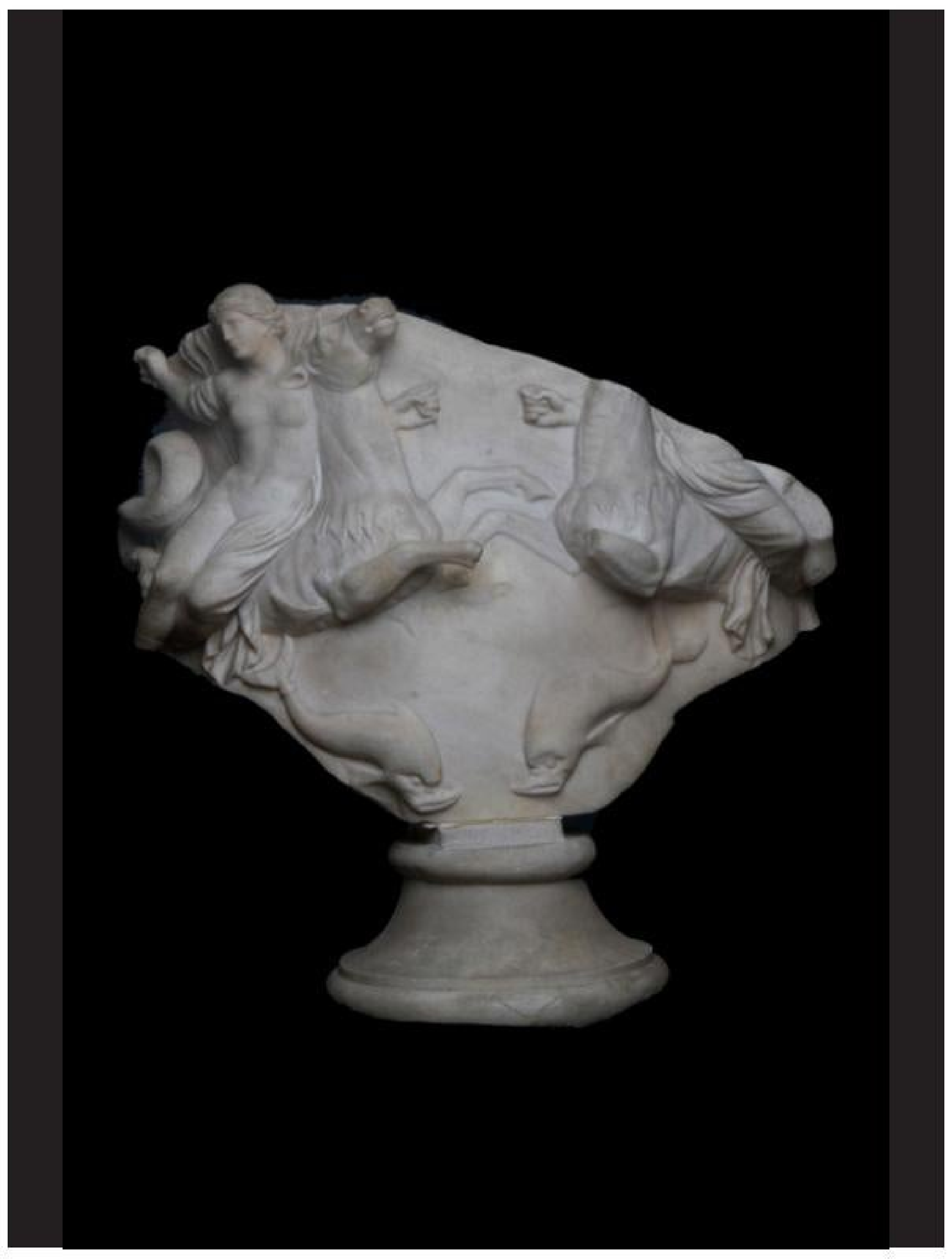
Provenance:
With Galerie du Sycomore, Paris.
Acquired from the above in 1990.



STATUE OF A MOUFLON

Roman, *circa* 2nd century AD
Marble
H.: 91,4 cm. – W.: 22 cm. – D.: 25 cm.

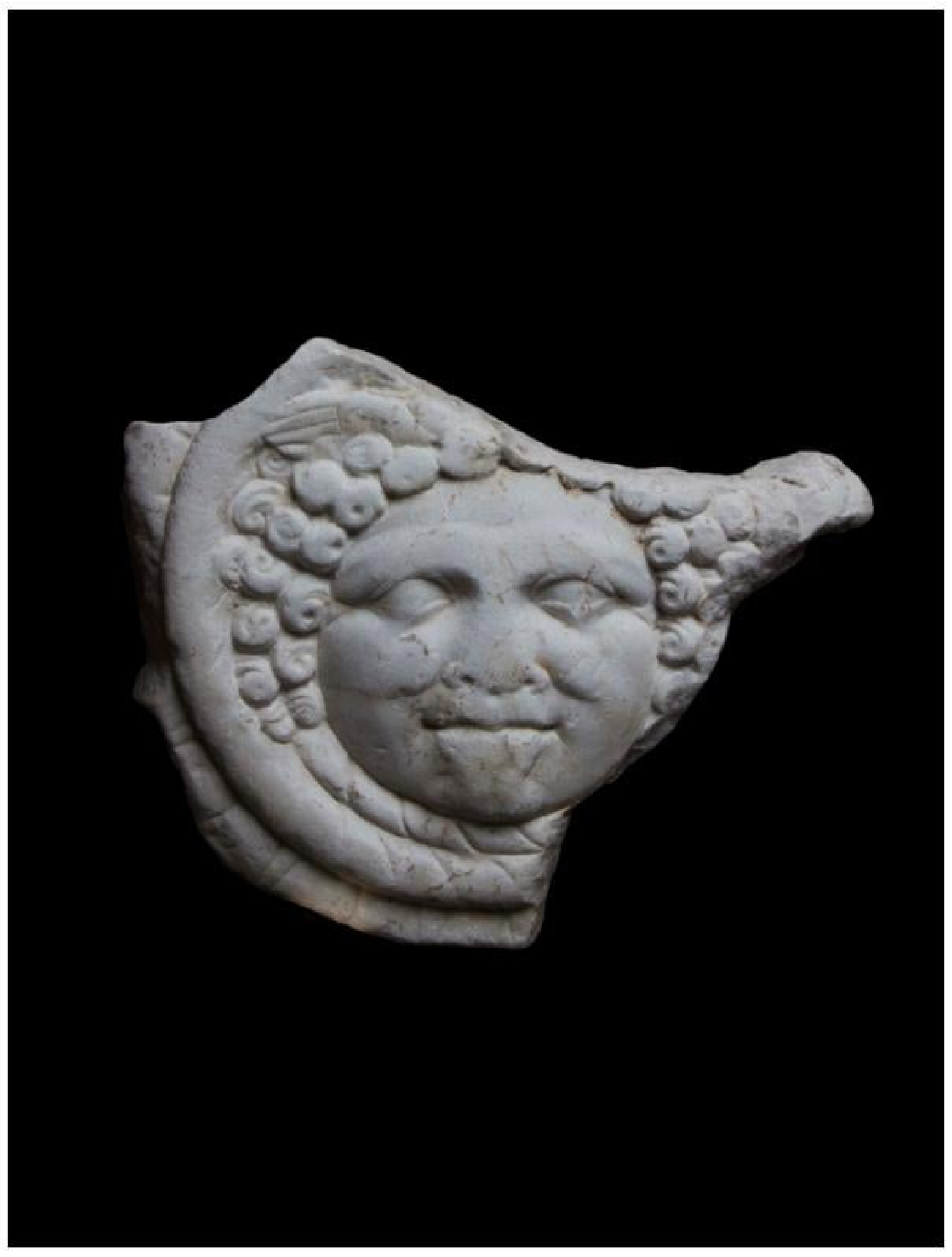
Provenance:
Former European collection since the 18th century based upon restoration techniques.
Sold at Christie's London on May 31, 1979 - lot 267.
Sold at Christie's London on October 20, 1999 - lot 152.
Sold by Galerie Ginac, 28 rue Ségurane, Nice, in 1999.
Former private collection of Valeria Tschan, from her parisian residence.



RELIEF WITH NEREIDS AND SEA CREATURES

Roman, 1st - 2nd century AD
Marble
H.: 30 cm. – W.: 40 cm. – D.: 17 cm.

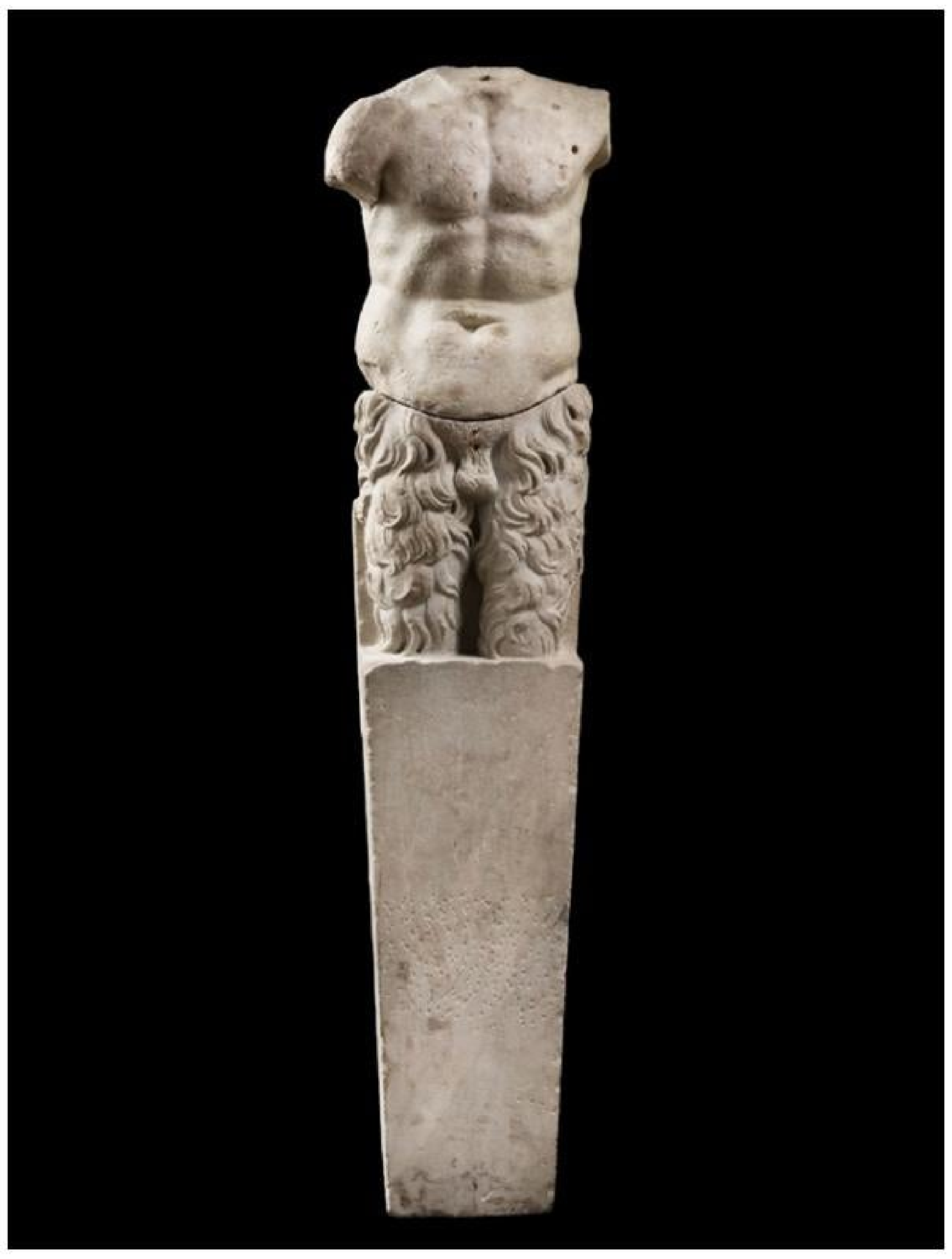
Provenance:
Sold by Christie's, Great Tew Park, 27 May 1987, Lot. 68.
Former private collection of Robert Kime, Warwick Square, London, probably acquired at the above sale.



FRAGMENT OF A GORGONEION

Roman, 1st - 3rd century AD
Marble
H.: 16.5 cm. – W.: 20 cm. - D.: 3 cm.

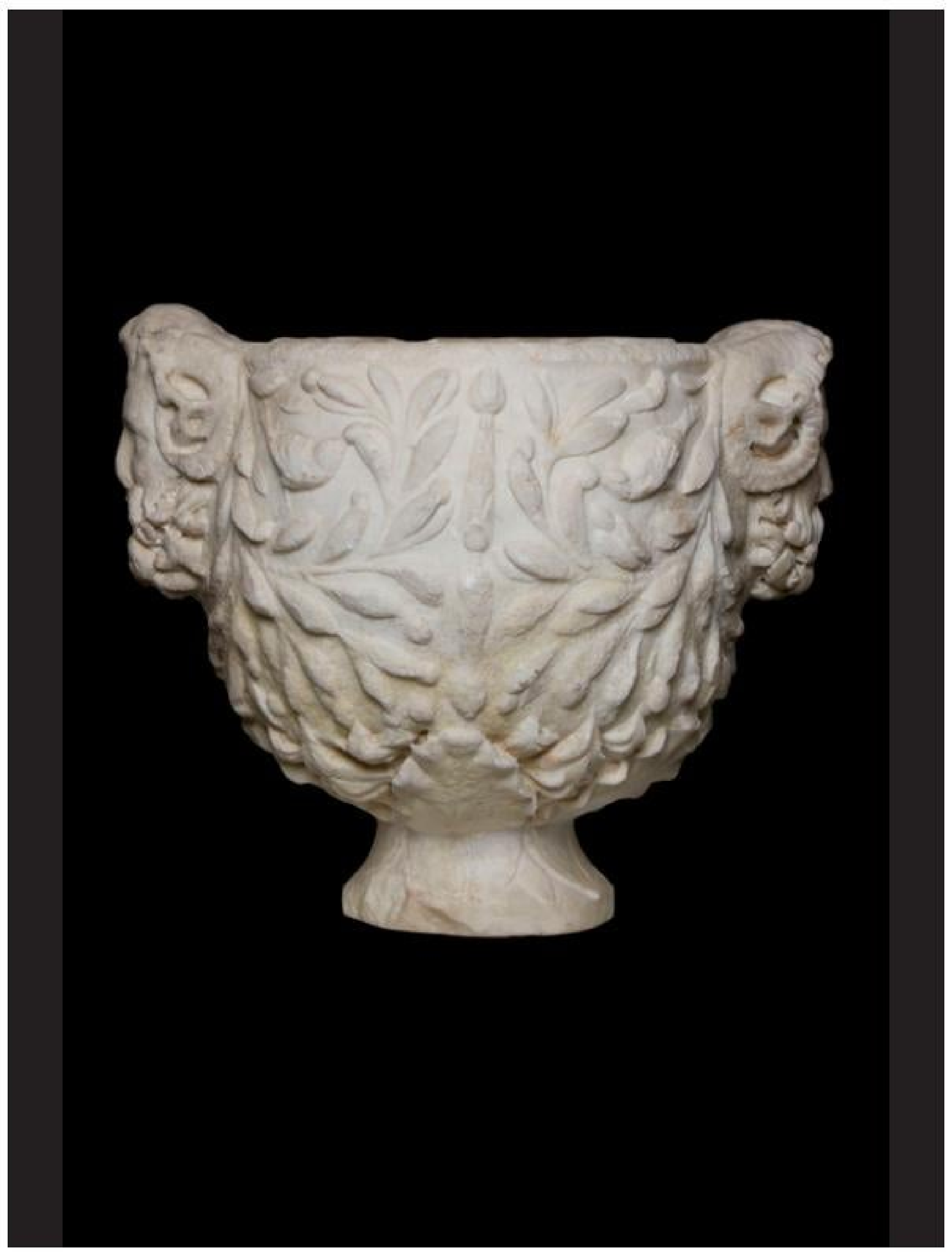
Provenance:
From a Danish collection Bo Ive (1922-1981), thence by descent.



TORSO OF A FAUN

Torso: Roman, 1st - 2nd century AD
Legs: Italian, 16th century AD
Marble
H.: 180 cm. - W.: 43 cm. - D.: 28.5 cm.

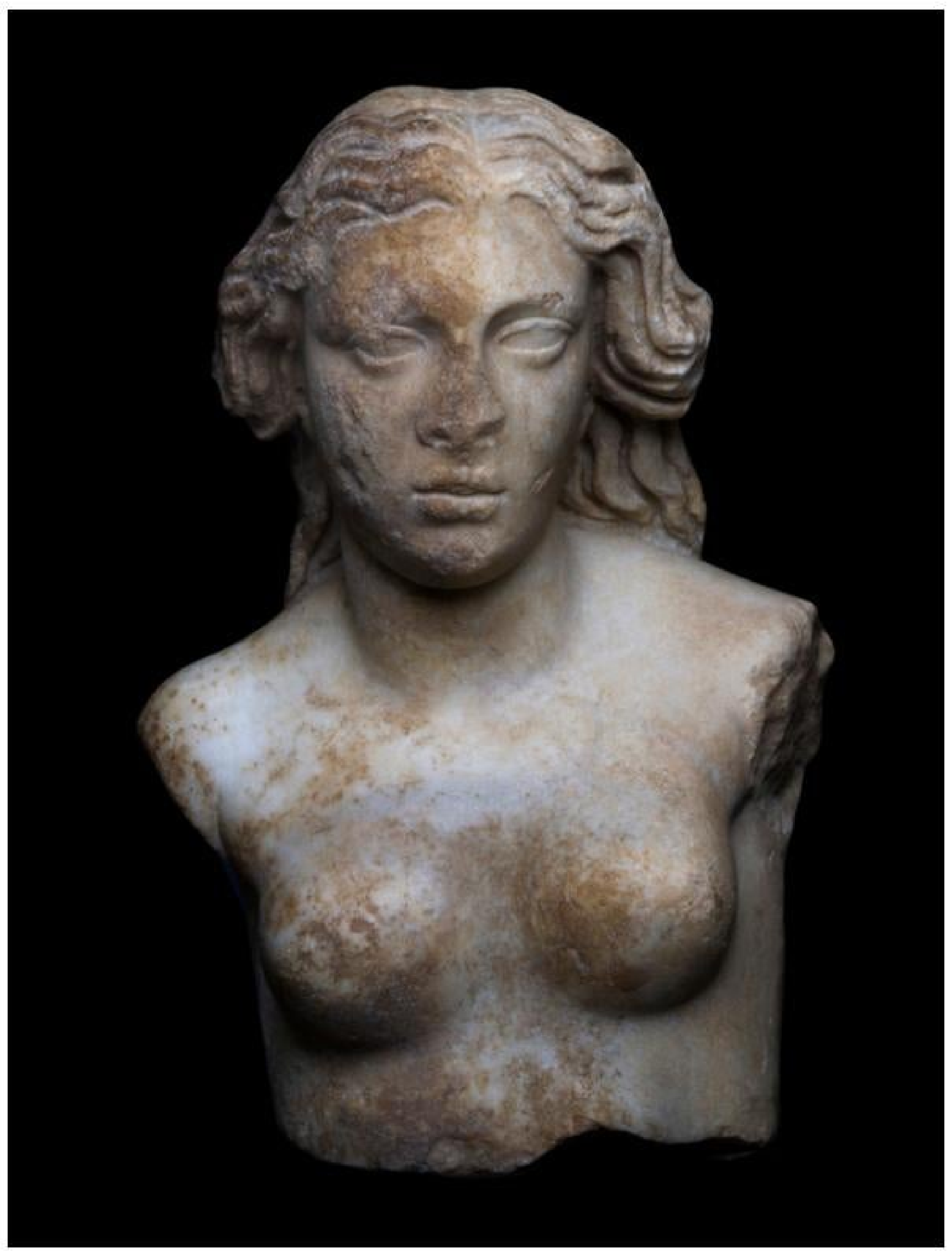
Provenance:
Former French private collection since the 1980s.
Sold at Sotheby's Monaco, 9 June 1988, lot 1823.



URN WITH VEGETAL MOTIFS

Roman, *circa* 2nd century AD
Marble
H.: 36.5 cm. - W.: 38 cm. - D.: 30 cm.

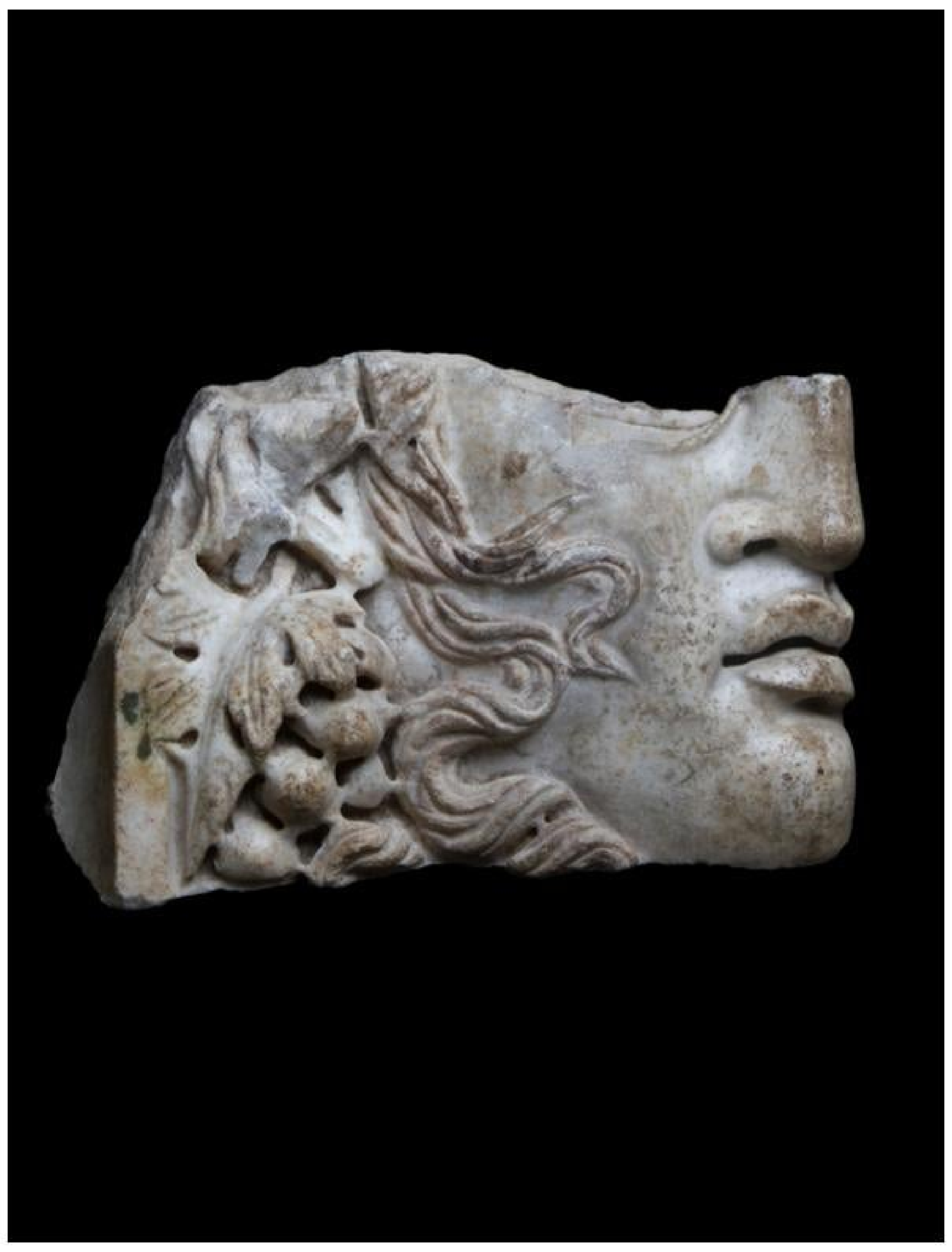
Provenance:
Former collection of Christian Fougerousse, bought in the 1960s.



BUST OF A MERMAID

Roman, 2nd century AD
Marble
H.: 36 cm. – W.: 23 cm. – D.: 16 cm.

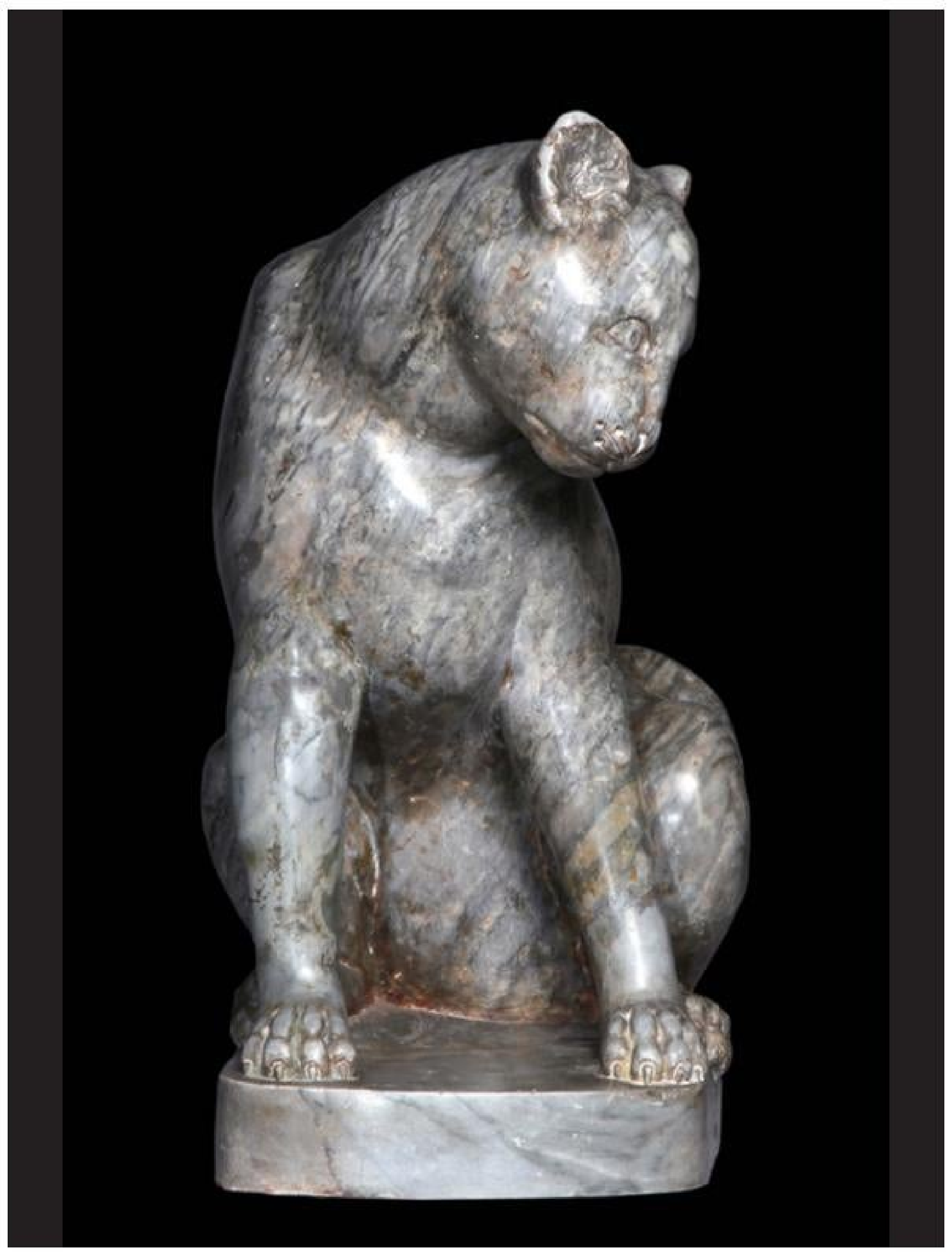
Provenance:
Former collection of C.H.Belorgey (1870-1939).
Then by descent to Mr. R.



RELIEF OF DIONYSOS

Roman, 2nd - 3rd century AD
White marble
H.: 16.5 cm. - W.: 25 cm. - D.: 5.5 cm.

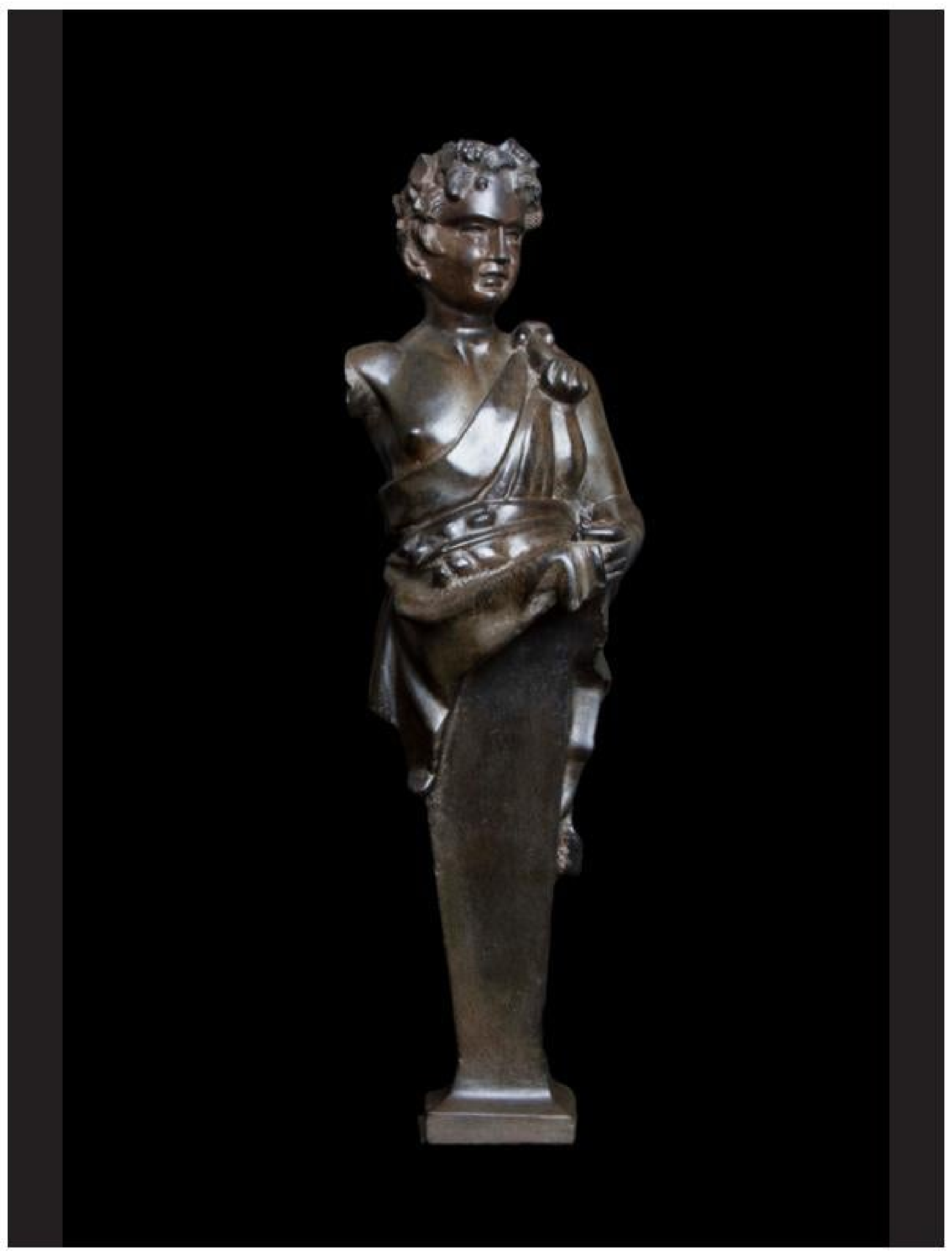
Provenance:
Former collection of Pierre du Boisbaudry, acquired before 1990.
Then by inheritance in the family until 2024.



STATUE OF A SEATED PANTHER

Roman, mid 2nd century AD, under the reign of Emperor Hadrian (117-138)
Bigio Antico marble
H.: 42 cm. - W.: 23 cm. - D.: 35 cm.
Front legs, base and ears restored in the 18th century.

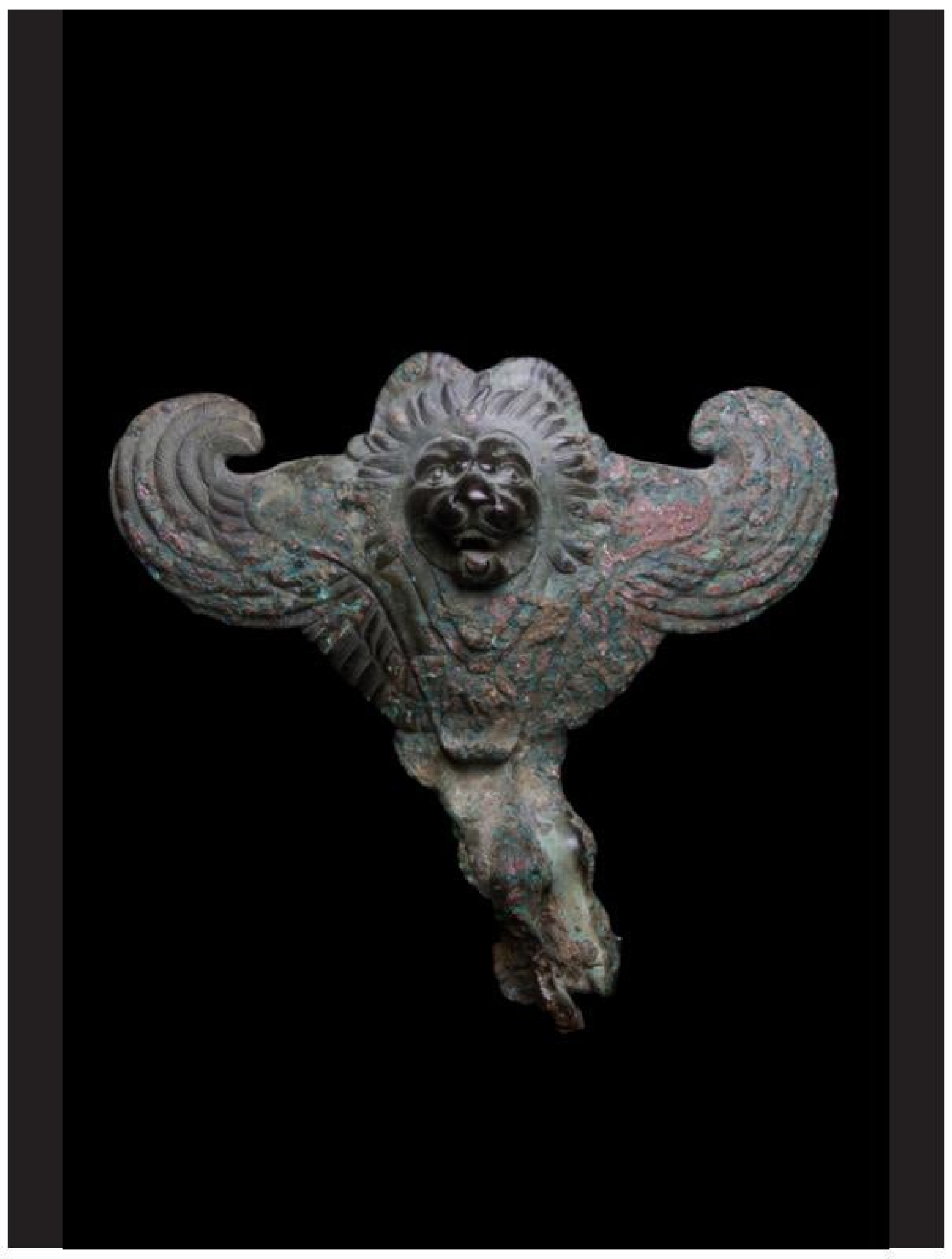
Provenance:
Former European collection of Count Xavier Branicki (1816-1879), Château de Montrésor, France.
In the same family since the early 19th century.



HERM OF A SATYR

Roman, 1st century BC - 1st century AD
Basanite
H.: 60 cm. – W.: 18.5 cm. – P.: 17 cm.

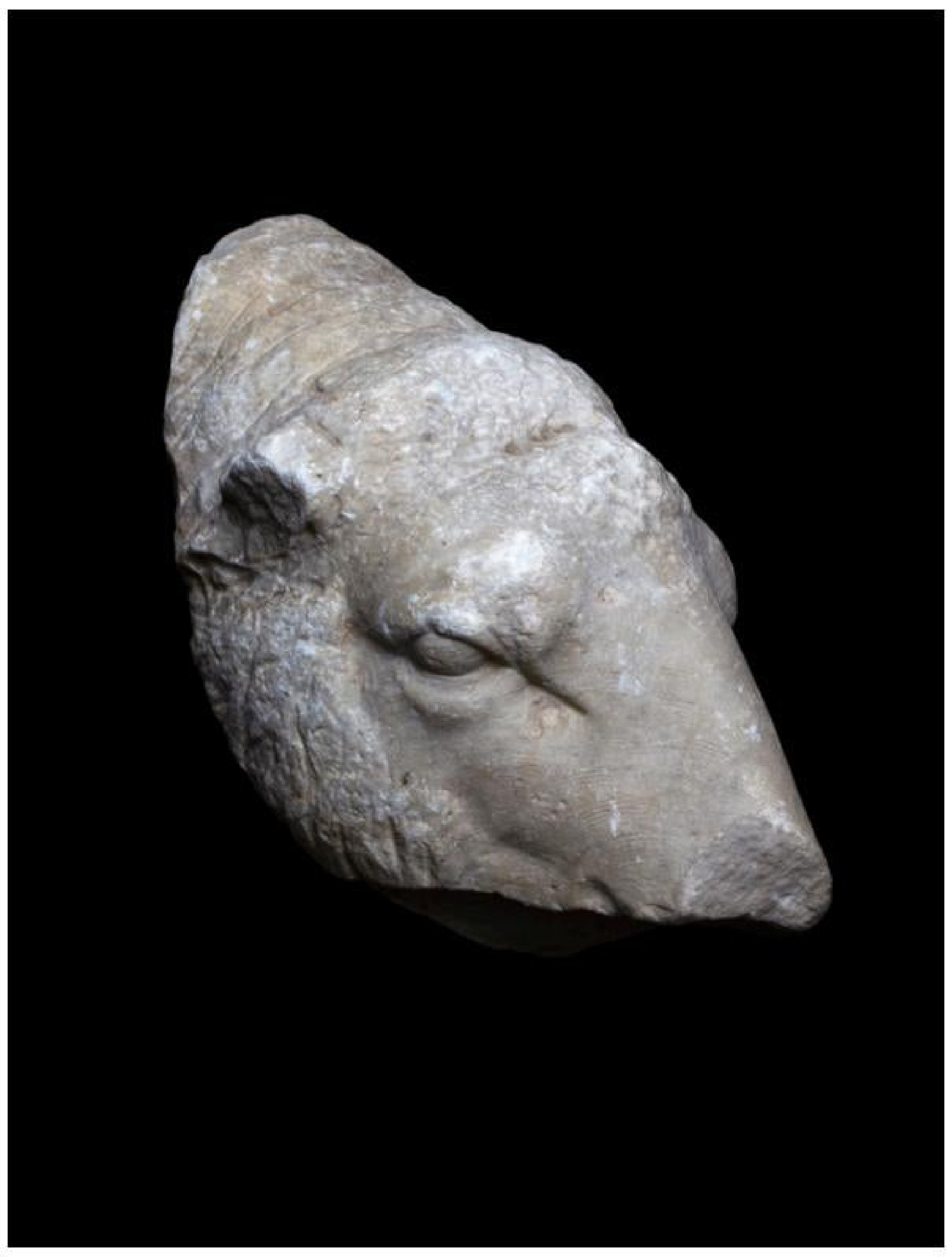
Provenance:
Former European collection since the 1950s based on the restoration techniques and mounting.
Then former British collection acquired at Newark Antiques Fair in 2019.



ROMAN BRONZE OF A GRIFFIN

Roman, 1st - 2nd century AD
Bronze
H.: 17.5 cm. - W.: 21 cm. - P.: 7 cm.

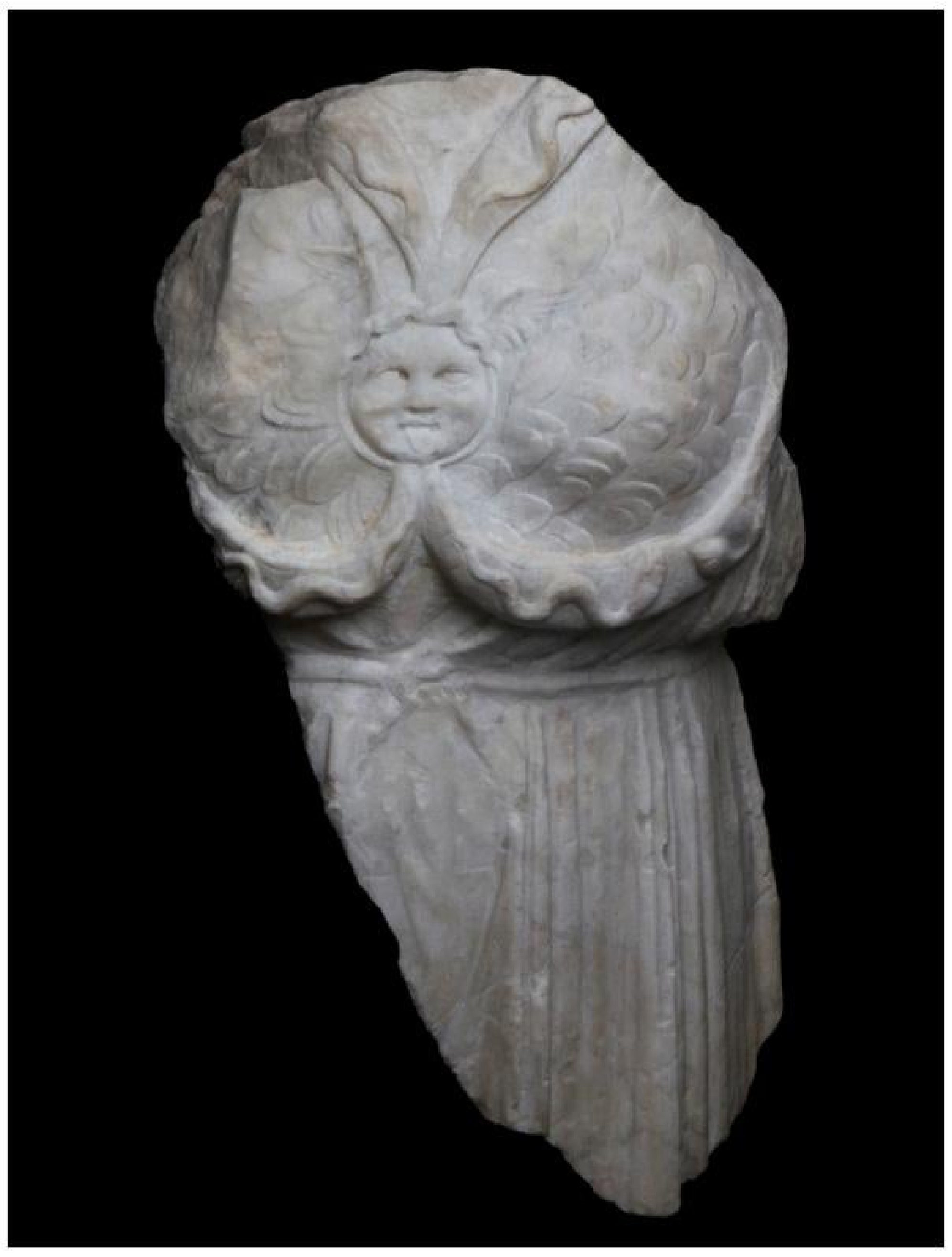
Provenance:
Former collection of the Nelson Atkins Museum.



HEAD OF SHEEP

Roman, 1st - 2nd century AD
Marble
H.: 27 cm - W.: 20 cm - D.: 28 cm.

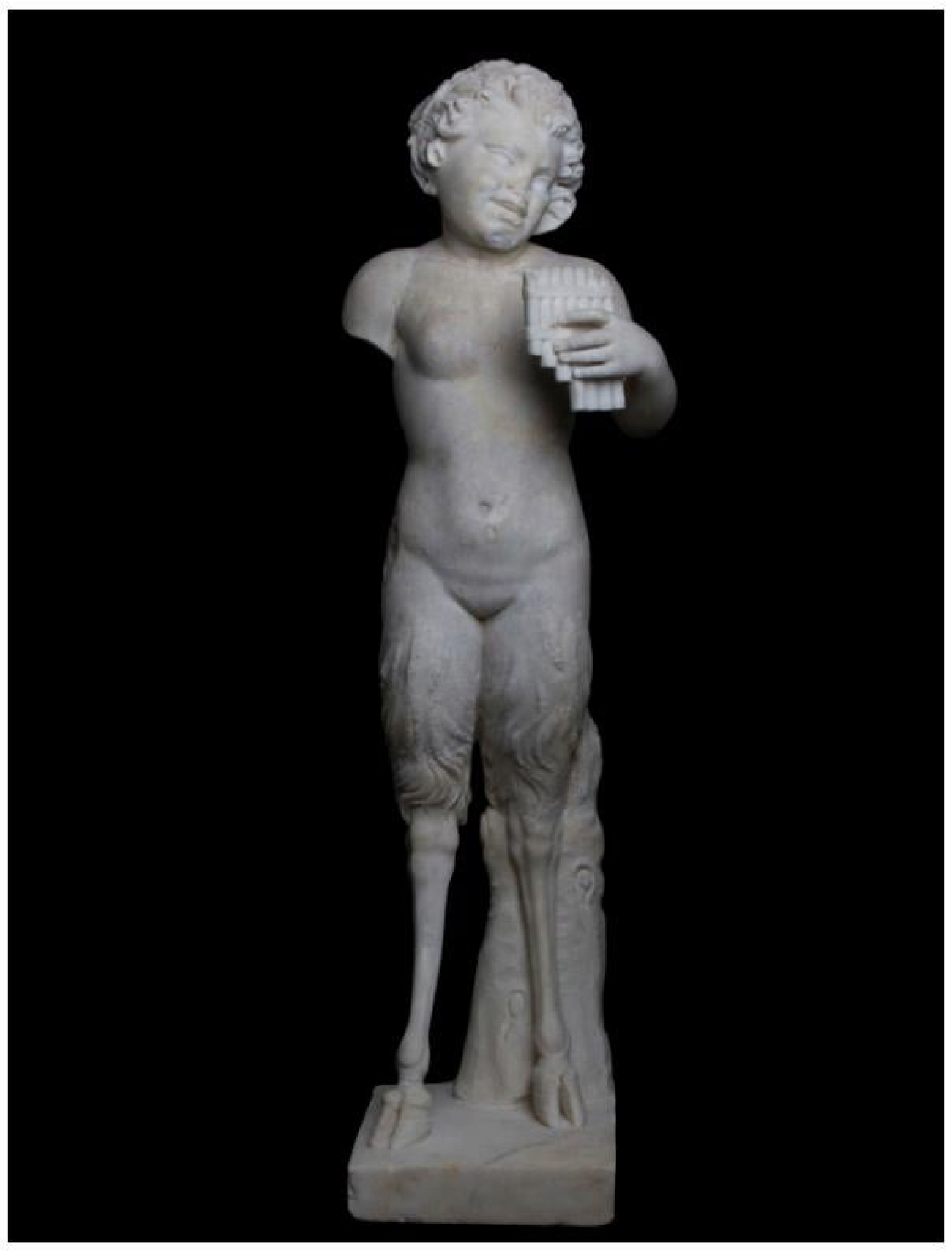
Provenance:
Former french private collection since the 1970s.



FRAGMENT OF AEGIS

Roman, 1st - 2nd century AD
Marble
H.: 46 cm. - W.: 30 cm. - D.: 28 cm.

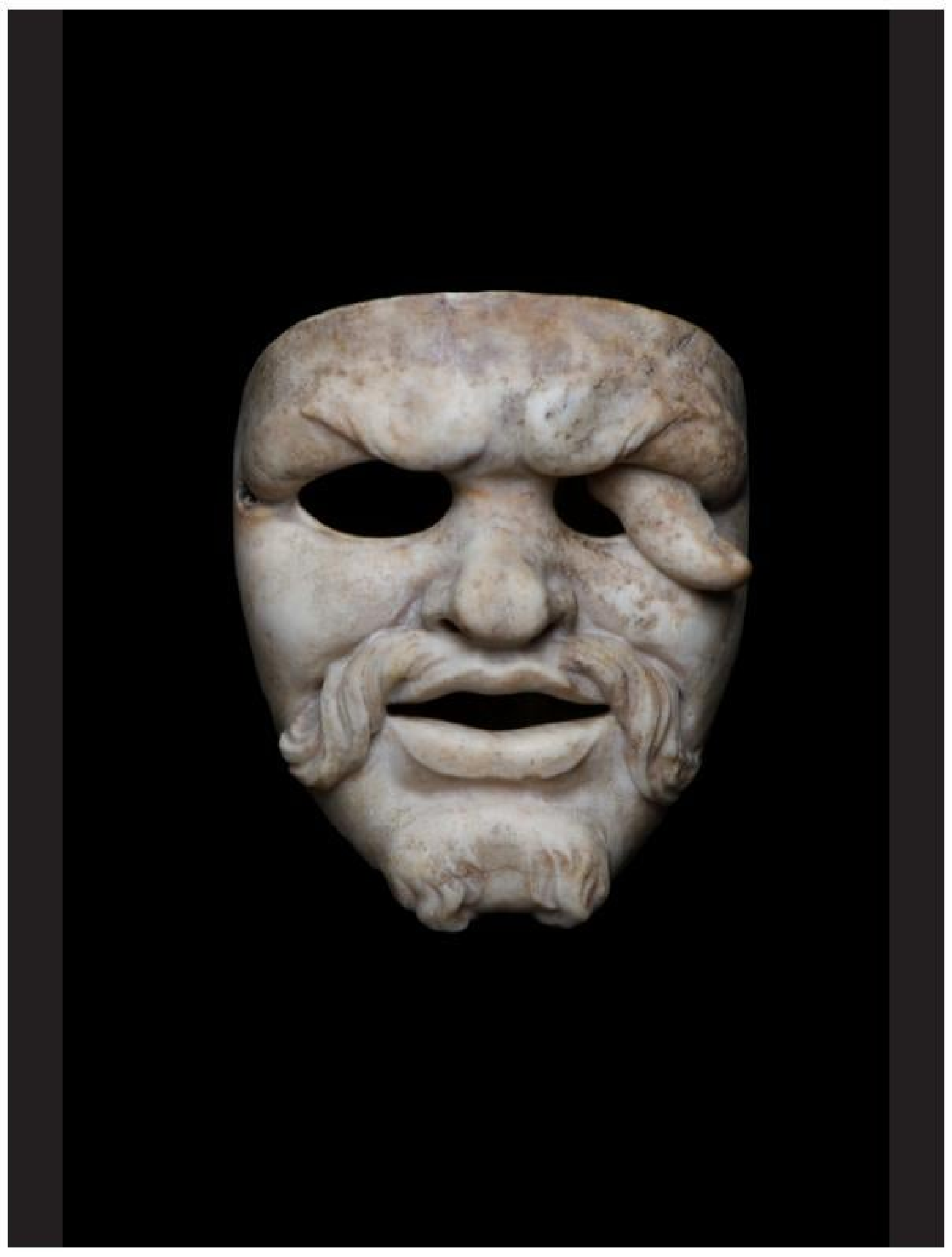
Provenance:
Sold by the gallery Serres, Paris, in the 1970s.



STATUE OF YOUNG FAUNESS

Roman, 1st - 2nd century AD
Marble
H.: 66 cm. - W.: 15 cm. - D.: 19 cm.
Arms and lower part of legs are later, torso later reworked possibly from a relief.

Provenance:
From the Manor Steensgaard, Funen, Denmark.
From the collection of the Danish nobleman Preben Bille-Brahe (1773 - 1858). He travelled to Italy around the 1790s where he acquired antiquities and possibly also this figure, although it is not documented.



MASK OF A MAN

Roman, 1st - 2nd century AD
Marble
H.: 19.5 cm. - W.: 17 cm. - D.: 7 cm.

Provenance:
Former European collection since the 18th century based upon restoration techniques.
Then in a former French private collection from an estate, sold in 2024.

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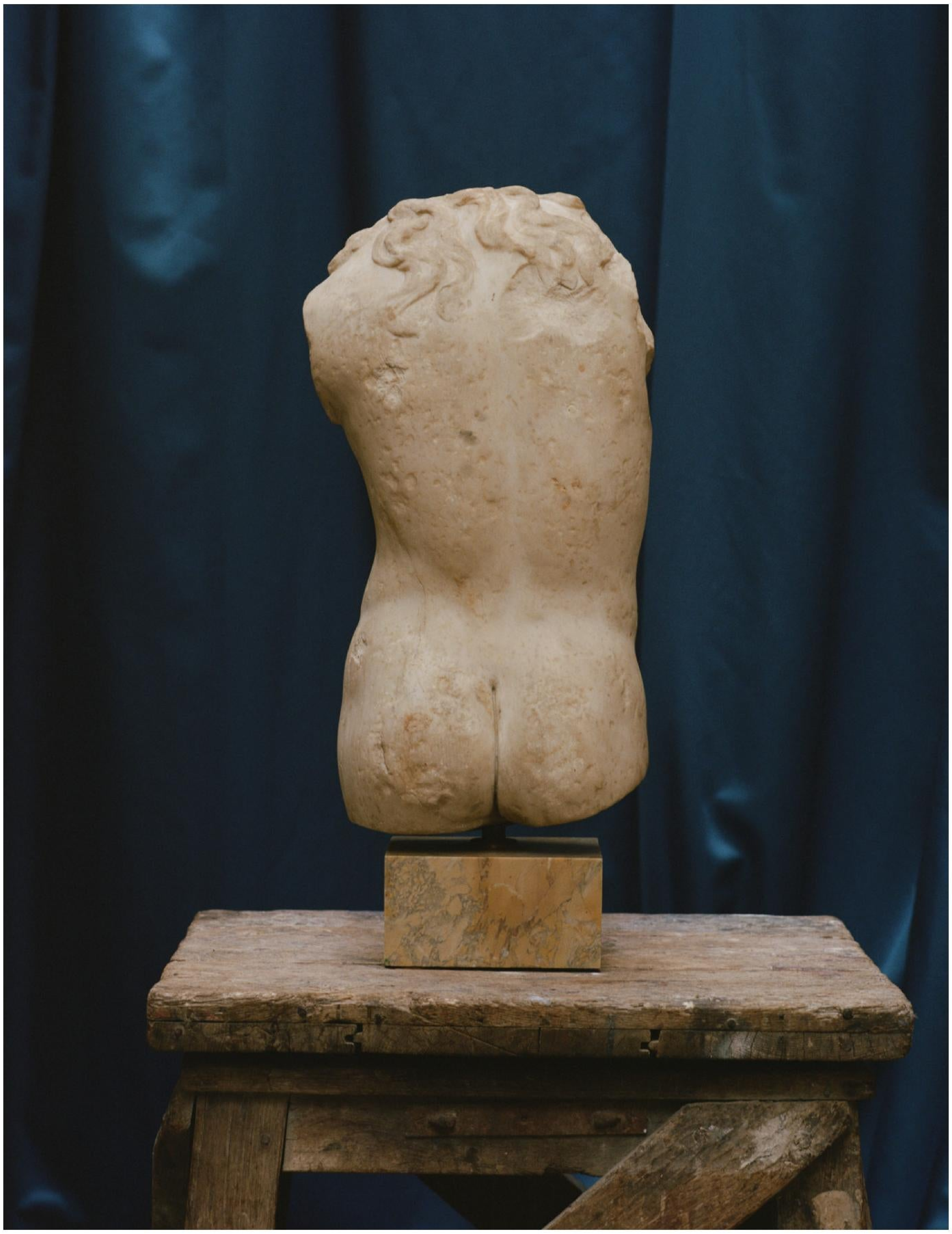

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